

INTRODUCTION, p. 8-
TOURS, p. 6

copied. Some time earlier Luxeuil apparently lent the exemplar of the Laurentian Donatus just mentioned; for, unless all signs deceive, the display colophon on fol. 101 in Florence Laur. XLV.15 is a direct copy of a page from a Luxeuil exemplar (a facsimile may be seen in Collec^{zione} Fior^{antina}, II, pl. 38). To judge by certain graphic features Tours and St. Amand were also in close contact.

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