

INTRODUCTION, p. 82  
TOURS, p. 3

*If we wish to start with writing of indisputable  
Tours origin we must turn to an important manuscript  
of the time of Alcuin.*

~~It is only about the middle of the eighth century that we  
begin to surmise what is Tours work and it is not before the  
end of the century that we are quite sure.~~ This touchstone is  
supplied by the Reginensis 762 of Livy (I. 109). In this manu-  
script which is a direct copy of the fifth-century Puteanus <sup>(V. 562)</sup> we  
have the performance of eight scribes, all monks of St. Martin's.  
Although we do not know the exact year when they made the copy,  
Rand has established the approximate date by an ingenious com-  
putation based on the position the eight scribes occupy in the  
list of Tours monks entered in the St. Gall Liber Confraternita-  
tum. The date arrived at coincides roughly with the period of