

Others stand behind him. fol.96^V Ep. ad Thess.I. Initial P(aulus)
 Paul standing with pointed finger addresses group of standing Thessalonians
 , the leader of whom holds a book. fol.98 II Thess. Initial P(aulus)
 Paul with finger upraised addresses group of Thessalonians. fol.100^V
Timothy. Initial P(aulus) Paul standing with sword in right hand and
 book in left. fol.102 Titus. Initial P(aulus) Paul addresses Bishop and
 companion. fol.103 Philemon. Initial P(aulus) Paul seated at his desk
 writing. Hand with pointing finger appearing from cloud above. fol.109
Actus Apost.P. Initial L(ucas) Half length figure pointing upwards. In
 centre margin men (playing bagpipes?). fol.109^V Actus. Initial P(rimum)
 The ascension. fol.128^V James. Initial I(acobus) Nimbed figure holding
 book. fol.130^V I Peter. Initial P(etrus) Peter holding book addresses
 group of . fol.132^V II Peter. Initial S(ymon) Peter holding
 large gold key in R/H and book in left. fol.133^V I John. Initial Q(uod)
 John seated at desk writing. fol.136 Jude. Initial J(vdas) Nimbed
 figure standing holding book. fol.137^V Apocalypse. Initial A(pocalypsis)
 Christ in majesty with two swords from his mouth seated above locked chest.
 Behind Him the candelabra with seven branches. In the background the
 New Jerusalem. In the foreground S.John kneeling.

Initials at the beginning of each prologue in blue, violet, and magenta.
 Infilling consists of light blue vine scrolls with trefoil leaves in red and
 green. Gold blobs scattered on background. Some of the initials are
 inhabited by grotesques or animals. All the initials have cusped branches
 extending into the central column or the margins, occasionally terminating
 in heads. The cusped branches of the initial on fol.32 extend into the
 lower margin and incorporate a man loosing an arrow at (?a monkey) who carries
 it with a shield and holds a sword. Blue and red 3 line penwork initials
 flourished in the contrasting colour at the beginning of each chapter.
 Running titles in alternate blue and red letters. Chapter nos. in alternate
 blue and red numerals.

Written in the Low Countries or Germany? in the fourteenth century. The
 binding is Germanic and nineteenth century. Owned by Canon Liddon who
 bequeathed it to the College in 1890.