

The initial on fol. 9 is reproduced in Plate . Other initials in similar style, particoloured and flourished in two colours occur throughout the manuscript: 8, 7, 6 and 5 line initials at the beginning of major feasts, 5, 4, and 3 line initials at the beginning of other feasts, 2 line initials at the beginning of each liturgical form. Versals in plain colours without pen decoration.

Written in second half of the thirteenth century for use in a Cistercian house probably in Germany as the handwriting of the additions and presence of Elizabeth of Thuringia in red in the calendar would suggest. In the sanctoral the latest feast to be made obligatory on the whole order is that of S. Francis (cf. Canivez, Statuta 1259.9). The feast of S. Louis added to the kalendar was introduced in 1298. Originally part of a larger volume (on fol. 51 'De festo corporis cristi quere in principio libri' in hand of s. xiv in.). Probably divided in s. xvi (the date of the present binding) at which time the feast of Corpus Christi was added (item 17). Kalendar, although in same hand as text was perhaps also added at this time because of the discrepancies between it and the sanctoral. The addition of the collect, secret and postcom union for S. Cornelius, and the fact that this is the only feast in the sanctoral to be indicated by a foreedge tab suggests that these additions were made in the Archdiocese of Cologne (Kornelimunster?). Booksellers' catalogue reference and price '180 I/-/- on fol. 286. Lot 115 in sale of W. Bragge (1823-1884) (Sotheby, Wilinon & Hodge) 1876. Subsequently in possession of Sir Thomas Brooke. Bequeathed to the College by his brother Canon Brooke in 1911.

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Bragge Sale Catalogue (1876)
Brooke Catalogue p. 450.