

18. fols. 281^v-283 Intronations of Kyrie, Gloria, Credo, and Ite
missa est.

19. fol. 283^v Pericope (John, i, 1-14) followed by collects Deus
qui humane substancie and Omnipotens sempiterne deus dirige (added). ^{s. xiv med.}

Parchment. iii + 283 + iii leaves (foliated i-iii, 1-286). Fols. i-iii and 284-6 are post medieval end leaves. Strip of parchment containing addition to text in main hand inserted between fols. 78 and 79 and is numbered 78a.

351 x 267 mm. Written space 235 x 161 mm. Prickings in both margins. 2 cols. 22 lines fully ruled in pale brown ink. Music: square notation on four line stave.

Collation: i-xiii⁸, xiv⁶ + ong (fol. 107) added after 2, xv-xvi⁸, xvii⁸ wants 6-8 (after fol. 132), xviii-xxxv⁸, xxxvi wants 8 (probably blank). Signatures in roman (cardinal) numerals placed centrally at foot of first leaf of each quire.

Main hand: Textura (semi quadrata) of s. xiii². Additions as follows: to item 1, cursiva formata s. xiii ex.; Notes and directions in small current cursive (fols. 51^v, 126^v, 198^v etc.) s. xiv in.; item 19 and additions on fol. 102^v in current cursive s. xiv med.; item 3 and addition on fol. 103^v in cursive of s. xiv²; item 6 and erased collect on fol. 111 in fere textura s. xv ex.; items 13, 17 and additions on fols. 106, 152-3, 208-9 in humanist s. xvi. Other additions on fol. 111 in hand of s. xvii.

Binding: gold-tooled brown leather on wooden boards. Roll-produced lozenge panel with acorn stamps in corners, within double frame. In centre medallion with head of Christ within laurel surround. Between laurel surround and inner-edge of circle IHESUS+CHRISTVS+FILIVS+DEI+VIVI+SALVATOR+MUNDI+REX+REGUM+ET+DEVS+DOMIN+ANT+. Clasps from back to front. German s. xvi. Rebacked 1968. Silk and leather tabs on foreedge of certain leaves as place markers.

2^o f^o (fol. 8) potens expugnans.

Before the canon (fol. 105^v) is a full page miniature of the Crucifixion with Mary and John at the foot of the cross. At the foot of the cross kneel two small figures the heads of which have been erased and subsequently retouched. The figures stand on an orange pedestal with blue-grey top. The miniature is enclosed on three sides by a dark blue band with narrow white fillet. The whole is within a frame comprising a broad violet band picked out with white and surrounded by a narrow band in pale yellow. There is a four pointed star in gold with an orange and white motif within a square centre (At each of the four corners of the frame).