

- VII. Decoration: Red initials with void patterns mainly 3 and 4 line at the beginning of each item. The initial at the beginning of item 2 is reproduced in fig. Headings in red. Directions to rubricator in bottom margins.
- VIII. Binding: s.xiv¹. Resewn: present sewing on six bands with head and tail bands all drawn horizontally about 25 mm. into the boards. Wooden boards, sharply bevelled, used originally for a twelfth century binding (probably of this book) with diagonal slots for head and tail bands and two horizontal slots. Whittawed sheepskin cover, patched, reused from a larger book whose title 'liber prophetarum' occurs on the lap over inside the front cover, and with marks left by bosses. The cover may well have been added later (s.xvii in.). Single clasp now gone, attached with three nails to centre of the upper cover. Remains of label (s.xviii) on spine SERMO<NES> | SIVE TRAC <TATUS> | SANCTO<RUM> | PATRU<M> |. Second label now gone.
- 2^o f^o (fol.4) pastoribus. Sed

The handwriting, and the tradition of this particular collection suggest that the manuscript was written most probably in E.France in the mid twelfth century. The adaptation of item 2 (cv) for the feasts of Hugh of Grenoble (April 1) and Hugh of Lincoln and the tagging of the other feasts must be s.xiii ex. or later, and suggest that the book was adapted for Carthusian use. It is perhaps worth noting the correction of the punctuation by means of the punctus flexus (or, 'seven point') which was preserved after the thirteenth century inter alia in Carthusian houses. (cf. N.R.Ker, English Manuscripts in this Century after the Norman Conquest (Oxford, 1960), pp.47-9 and 58-9 which prints a German source). The hybrida cursiva used for the directions on fols.31 etc. is suggestive of the low countries, but the entries are too short for a satisfactory attribution. A comparison of the contents of this manuscript with the notes of the Maurists in Paris: Bibl.Nat., MS.lat.11645, fol.307 indicates that this volume is not part one of the copy from S.Remy, the only two volume set known to the Maurists and since lost (cf. C.Lambot, 'Les manuscrits des sermons de Saint Augustin utilises par les Mauristes', reprinted in RB., lxxix (1969), p.98, and especially p.104). Lot 167 in the Pickering sale (Sotheby & Wilkinson) 12 December, 1854. Subsequently owned by Dr. J.E.Millard. Bequeathed to the College by Dr. Millard in 1894.