17. PSALTERIUM (s.xiii) ET PARS BREVIARII CISTERCIENSE (1468)

Germany

1. fols.21 -167 Psalter preceded by five full page illustrations on the versos of fols.16-20 (see below).

Roman division into eight parts each of which is indicated by an historiated initial. There are also historiated initials at the beginning of psalms 2 (fol.22), and 101 (fol.120).

invitatories

With cues of antiphons (those for vespers on fols.133 v-165 are noted), occasional cues of collects, chapters and inventories, and days of the week added in margins by various hands (s.xv). In some cases the antiphons have been deleted or erased and different antiphons substituted.

2. fols.167 -181 Weekly canticles.

Confitebor tibi (fol.167), Ego dixi (fol.168), Exultauit cor meum (fol.169), Cantemus domino (fol.169), Domine audiui (fol.171), Audite celi (fol.172), Te deum (fol.176), Benedicite (fol.177), Benedictus dominus (fol.178), Magnificat (fol.178), Nunc dimittis (fol.179), Quicumque Mult (fol.179).

(Song of Isaiah (Is.12), song of Hezekiel (Is.38, 10-20), song of Hannah (I Reg.2, 1-10), first song of Moses (Ex.15, 1-19), song of Habbakuk (Habb.3, 2-19), second song of Moses (Deut.32, 1-43), Te deum, Benedicite, song of Zacharias (Lk.1, 68-79), song of B.V.M. (Lk.1, 46-55), song of Simeon (Lk.2, 29-32), and Athanasian creed).

3. fols.181 -183 Litany. The words <u>Kyrie leyson Criste leyson</u> are in the thirteenth century hand, the rest of the litany has been added by the fifteenth century hand.

Peter, Edmund, Malachy, Benedict, Bernard, Robert among confessors. William added, Remigius deleted. Anne deleted from virgins. German spellings 'Bernharde', 'Ruperte'.