

METZ, BIBL. MUNICIPALE 236 (foll. 143-206). MINUSCULE SAEC.  
VIII-IX or IX.

EXCERPTA SYNODUM.

Foll. 54, numbered 143-206 in a MS. of foll. A+206 (foll. 1-142 contain a Constitutio ~~et~~ capitulario domni Karoli in elegant French minuscule saec. IX ex. with  $\frac{2}{t}$  = tur); 243 x 195 mm. (190 x 150 mm.) in 23 long lines. Ruling apparently four bifolia at a time with the direct impression on the outer leaf. Double bounding lines. Prickings on the outer bounding line guided the ruling. Gatherings of eights, signed in the centre of the lower margin of the last page by a Roman numeral ornamentally enclosed. Titles in red Rustic capital. Punctuation: a semicolon often marks the main pause, the medial point is used for main and lesser pauses. Accents on monosyllables and run-overs preceded by an oblique flourish occur. Abbreviations include b:, q: = bus, que; = con; = contra; e and = est; d = dicit; = enim; h = haec; L = lus; p, p, p = per, post, pro; q = quod; n = tamen; = tur. Omitted m is marked by a mere horizontal stroke over the vowel; a tiny suprascript n is occasionally used to abbreviate n after a vowel (foll. 146v, 173, 187v). Initials are plain black capitals. The first line of a section is occasionally in uncial or capital. Parchment very white, with a suede finish. Ink mostly black. Script is a careful minuscule by one scribe: a has the Caroline minuscule form, but the form like two c's occurs after r; uncial is not infrequent; i is subscribed in ch = chi; = ni; r and s go well below the line.

Origin probably eastern France or Germany. Provenance the monastery of St. Arnulph at Metz: fol. A saec. XII: 'Liber sancti Arnulfi episcopi. Si quis abstulerit anathema....'.

Our plate from fol.

*I/62 made Metz*