

PARIS, NOUV. ACQ. LAT. 1594 (contd.).

*uncial 9 and a flat half-uncial 5 which rests on the base-line, are used*

traced. Script is a fine half-uncial, sloping slightly to the left, with occasional uncial elements: ~~noteworthy are the half-uncial 3 and 5 which do not go below the line;~~ <sup>v = y.</sup> Some lines in uncial on foll. 8v, 10v, 11, 34v; fol. 7 is entirely in uncial.

Merovingian marginalia saec. VII-VIII on foll. 33, 34v, 35.

The proper name <sup>Anse</sup> ~~an~~fredus in Caroline minuscule on fol. 30.

The entry 'respect serv... tu... Marcellinus' in cursive on fol. 35v.

Written probably at Lyons, where it was punctuated by Florus in the ninth century. Stolen by Libri who added a false provenience on fol. 42v: 'Est S. Joannis in Valle'. It was numbered 4 in his collection before being sold to Lord Ashburnham, whence it passed to the Bibliothèque Nationale. For further details see No. ....

Our plate from fol. Lyons

~~Possibility for photo, 4<sup>a</sup>. Nullam...~~

34<sup>v</sup> / 35<sup>a</sup> deus qui in altis abetas. et humiliam respectis respectis  
seruom tuhom marcellin quia tu nunes cogitationem  
mea deregi ea in mente pfecta.

||||

Lyons 6074 + Paris BNMA 1594  
(Anglo-Saxon, Opuscula, h-v saec. VII)