

Saw 205 3/48
PARIS, BIBL. NAT. LAT. 12598.

PRE-CARLINE MINUSCULE SAEC.

VIII².

VITAE SANCTORUM (^mut^ll.).

a few hymns and collects
Foll. 109 (fol. 61, originally blank, contains ~~the office for~~
and a magic formula: Carmen ad Draumculum
~~the feast of St. Nicholas, saec. XII-XII~~); 277 x 175 mm. < ca.
235 x 135 mm. > in 26 long lines. Ruling on the flesh-side,
four bifolia at a time with the direct impression on the outer or
inner bifolium. Single bounding lines. Pricking either on the
bounding line or ^{in the margin or} a little inside the text guided the ruling.
Gatherings of eights, with flesh-side outside, signed by Roman
numerals in the centre of the lower margin of the last page.
Running titles on many openings, in the script of the text.
Colophons and titles in alternate lines of hollow mixed capitals
and black or red uncial or half-uncial, occasionally in green
uncial (fol. 16). Punctuation : a medial or high point used
^{or a comma occur also} for main and occasionally lesser pauses; ~~;~~ ^{used} for main pause.
~~in the first few pages; other signs are~~ ^{much is} added. Omissions marked
by signes de renvoi; ~~h~~ in the margin but no corresponding sign
in the text on fol. 46. Abbreviations include b_i, b₂, b₃ = bus;
q_i, q₂, q₃, q₄ = que; e and e₂ = est; m₊ = mus; n_o (28, 35) = nostro;
n_f = nus; p, p₂ = per, pro; quo = quoniam; t₂, t₃ (occasionally cor-
rected into t₂) = ter, tur. Omitted n is marked by a horizontal
stroke above the vowel (foll. 47-53 use the almost vertical flou-
rish), omitted n by a sort of suprascript z. Spelling : ~~besides~~
~~the frequent confusion of~~ e and i, o and u, d and t; ei ^{often} for ti
~~is often found~~. A few initials with delicate plait and fancy leaf