

PARIS LAT. 12598 (contd.).

motifs, particoloured in green, light yellow or pink (foll. 62, 86v, 103v). Parchment yellowish. Ink brown; foll. 63-69 were retraced shortly after the writing. Script is mostly an elegant pre-Caroline minuscule, by several hands, recalling that of MSS. lat. 12240, 12241 (also ^{from} ~~of~~ the Corbie Library), using two forms of a and uncial and minuscule n; some parts with many Merovingian cursive ligatures including te, tu and ti for the hard and soft sound of ti; foll. 47-53, one quire, in quite different writing from the main MS., are in a squarish heavy minuscule with ti and other ligatures although not the least cursive, foll. 47v and 49^v being ~~in another hand~~ ^{more cursive} and showing a b with horizontal tag prolonging the bow, a habit which originated the ~~North~~ ^{on} the Corbie ut-script; ^(and a correction or erasure in fol. 5^v) fol. 22v, originally blank, has in fol. 5^v are a few lines in pure Maurdrannus type. Notae Tironianae passim.

^{doubtless} as the various types of script suggest and contents conform — Origin, Northeast France. ~~Besides palaeographical reasons~~ ^{most of the saints mentioned are from} Provenance Corbie : ^{at the foot of} on fol. 109v stands the entry (sec. XVII): North East France.

Corbeiensis monasterii. Later at St. Germain des Prés; number

N. 1045 olim 671 (see ^{on} fol. 2, eighteenth-century entry).

Our plate from fol. 62 (I have)

2 have has 49^v

48

40^v

— good

50

62

// 50 (I have)