

3784

Order: 2 AV, VN 3 A 4 L
Egino 28-100

2.23.3
Dulouy

2479 (now full 1-4)

PARIS, BIBL. NAT. NOUV. ACQ. LAT. 2690 (foll. A, 1-3, 82-85).

EARLY CAROLINE MINUSCULE SAEC. VIII-IX.

MAXIMI TAURINENSIS HOMILIAE (fragm.).

Four leaves, with their margins and a little of the text cut now separately mounted; formerly used as fly leaves to lat. 2699 off, folded in two as if they were bifolia (in the whole MS., which is lat. 2699, foll. 85; foll. 4-81 are Augustine and Ambrosius saec. XII); each leaf now measures 255 x 220 mm. <calculated ca. 265 x ca. 220 mm.> probably in 35 long lines (32 are left).

Ruling several bifolia at a time. Single bounding lines separate the columns. Punctuation: the medial point for lesser pauses, the semicolon for more important stops. Abbreviations limited to Nomina Sacra and b; and q; = bus, que; b and q = est; cui, l, m, s (showing Visigothic influence) = cuius, lus, mus, sus; n = non; nr, nri = noster, nostri; p = pro; t once for 'ter' but twice 'tur' (foll. 83, 83v); m is found for 'misericordia'. Omitted m in mid-line is marked by a horizontal stroke over the vowel. Spelling: scarioth, scarioth, sagrilegis; tia- tic instead of cis, cis. Part of a great initial geometrically drawn with plait motif and a touch of brick red remains.

Small initials with a dot inside occur (fol. 2). Script is a careful minuscule with few ligatures: 8-shaped g in ligature, cup-shaped superscript u in 'tur' are frequent; both z and z (the latter rare), q and q are used; a thick dot or triangle at the attack point of each letter. Marginalia in a very inexpert trembling minuscule hand on foll. 83v-84.

Written probably at Limoges (cf. MS. I 67 fol. 111).

A St, Martial of Limoges MS., cf. ^{The entry} fol. 2 (lat. 2699) ^{17th century} hands: 'Lemov. 125', and the old Regius numbers XLVI and 4321.2.

Our plate from 4^v top