

tierte noch zwischen den 1350er und 1370er Jahren, als die Chronisten der Zeit Karls IV. darauf zurückgreifen konnten.

This article studies the chronicle compilation entitled “*Cronica Boemorum auctore canonico S. Blasii Brunsvicensis*” (MGH SS 30,1, p. 37–43), a text written between 1292 and 1296 and transmitted in a single manuscript dated to ca. 1300 (Trier, Stadtbibliothek, Ms. 1999/129), focusing on its relationship to Czech narrative sources of the 13th and 14th centuries. While the compiler, an anonymous canon of the chapter of St Blasius in Brunswick, largely drew on the chronicle of Cosmas and its continuations, which he significantly abbreviated, he also compiled material related to the end of the 13th century that is not contained in the known versions of the second continuation of this work, but rather is common to a series of 14th-century chronicles written under Emperor Charles IV., including the chronicles of Přebík Pulkava and John Neplach, the first part of the so-called Chronicle of the Minorite Beneš, and the *Excerpta de diversis chronicis additis quibusdam Aulae Regiae memorabilibus*. This study analyses the relationships between these sources and comes to the following conclusions (see also the filiation in the appendix): The author of the Brunswick *Cronica Boemorum* and the aforementioned Czech chroniclers of the 14th century drew on a common source for their accounts of the years 1140–1278 – an extended (now lost) version of the Second Continuation of Cosmas’ chronicle. In the light of this discovery, the surviving version of the Second Continuation of Cosmas, which in its oldest form is known to us through the Dražice codex, completed shortly before 1342, must be considered an abridged version of this lost chronicle. The presumably more detailed lost version of the Second Continuation, which originally only extended to 1278, was probably completed between 1283 and 1285 and must have still existed in the 1350s and 1370s, when it was used by chroniclers under the reign of Charles IV.