

The compiler, classified as ArF-2, took care to interweave the parts together. The hand is first seen on fol. 121r, an interpolated singleton, with [*Haristal*]*lio villa et inmutavit se*²⁰⁷, neatly following onto ArF-1. Ultimately, the compiler ran out of space and had to add a new top line on fol. 122r where it takes the narrative to *Italia subiugata et ordinata custodias*²⁰⁸. ArF-3 starts on the next line with *Francorum in Papia civitate dimittens*²⁰⁹. The same is true for the entry for 814 on fol. 143v, where the compiler had to rewrite *excessit* after overly enthusiastic erasing. He added on those erased lines the rubricated *Finiunt gesta domni Karoli magni et praecellentissimi Francorum imperatoris*. On the next folium the *Vita Karoli* starts. After that is brought to a close on fol. 151v, the compiler added another leaf, fol. 152, again a singleton. Although he left the recto side empty, the verso side contains the unmistakable *Incipit gesta Hludovici imperatoris filii Karoli magni imperatoris* and subsequently the twelve lines of text that have been erased on fol. 143v. To ensure that there would be no conspicuous break with the narrative, the text starts with *Post obitum igitur Karoli cum Hlodouuicus filius eius* instead of *cuius rei nuntium cum Hlodouuicus filius eius*²¹⁰. With the words *et per eos descriptionem et* the twelve lines come to a close and reach the end of fol. 152v²¹¹. From the next folium onwards ArF-3 continues the text again, as mentioned above.

Reimitz surely was right to point out that ArF-3 was meant to be the most important part of the compilation, and that the other parts were made to fit. It seems to be the case that the entire ArF-3 was once a continuous narrative before it was separated, and the *Vita Karoli* inserted²¹². Reimitz also pointed out the similarities between ArF-1 and the St Amand script²¹³, and he mentioned resemblances between ArF-1 and ArF-3²¹⁴. It remains therefore a distinct possibility that ArF-3 was written in St Amand or in its vicinity.

There are other implications that also need to be considered as a result of this. For example, Kurze had already drawn attention to an

207) ArF ad a. 771 (as in n. 9) p. 32 l. 12.

208) ArF ad a. 774 (as in n. 9) p. 40 l. 2.

209) *Ibid.* p. 40 l. 3.

210) REIMITZ, Ein karolingisches Geschichtsbuch (as in n. 21) p. 38f.; ArF ad a. 814 (as in n. 9) p. 140 l. 7.

211) ArF ad a. 814 (as in n. 9) p. 140 l. 21.

212) REIMITZ, Ein karolingisches Geschichtsbuch (as in n. 21) p. 49.

213) *Ibid.* p. 47f.

214) *Ibid.* p. 46.