

the place of origin¹⁶¹. In the later published catalogue of Bernhard Bischoff, it became clear that he also thought it was written in about the second quarter of the ninth century in a west-French centre¹⁶². The divergent opinions seem to be the result of the challenges posed by the script. McKitterick has drawn attention to the peculiar script itself as an intentional design that might suggest that this codex had a distinct agenda¹⁶³. This has further been expanded on by Reimitz, who described the script as “archaising”, something Tischler had drawn attention to earlier¹⁶⁴, and explained this suggests that the copyists worked “either from a pre-existing exemplar or from a carefully elaborated outline”¹⁶⁵. The codex had been diligently crafted.

The Biblioteca Apostolica Vaticana houses two witnesses of the ArF. The first of these, Reg. lat. 213¹⁶⁶, was used by Kurze in his edition as siglum B3¹⁶⁷. The codex measures 205 x 150 mm with a text block of roughly 165 x 115–120 mm and consists of 157 numbered folia and a formerly unnumbered folium between fol. 151 and 152, now numbered as fol. 151a. The number of lines differs per quire, and even within quires, but the ArF, which start on fol. 151r and brings the codex to a close on fol. 157v, is written mostly on 25 lines. The text fragment of the ArF transmitted in this codex starts with the beginning of the entry for 791¹⁶⁸. From there, it continues up to and including most of the entry for 806, before the text ends in mid-sentence with the words *qui dicitur Silli super ripam* on fol. 157v¹⁶⁹, leaving about two-thirds of the folium empty. As Maximilian Diesenberger

161) REIMITZ, *Der Weg zum Königtum* (as in n. 19) p. 295–297; IDEM, The social logic of historiographical compendia in the Carolingian period, in: *Configuration du texte en histoire. Proceedings of the 12th International Conference Hermeneutic Study and Education of Textual Configuration*, ed. by Osamu KANO (Global COE Program International Conference Series 12, 2012) p. 17–28, at p. 22f.

162) BISCHOFF, *Katalog 3* (as in n. 23) p. 170 (no. 4668).

163) MCKITTERICK, *History and Memory* (as in n. 21) p. 15: “The consistency of the presentation of the text as well as the single hand responsible suggests that this is a very particular and deliberate design rather than a mere assemblage of related texts.”

164) TISCHLER, *Einharts Vita Karoli* (as in n. 20), here 2 p. 1157.

165) REIMITZ, *Der Weg zum Königtum* (as in n. 19) p. 295f.; REIMITZ, *History* (as in n. 18) p. 428–430.

166) Digital facsimile: https://digi.vatlib.it/view/MSS_Reg.lat.213.

167) Sigla: B3 (ArF [as in n. 9] p. IX); B3 (KURZE, *Reichsannalen I* [as in n. 34] p. 302f.); 3 (*Annales Laurissenses* [as in n. 151] p. 129).

168) ArF ad a. 791 (as in n. 9) p. 86.

169) ArF ad a. 806 (as in n. 9) p. 122 l. 1.