

to the first third of the ninth century and drew attention to a possible connection to the court school during the rule of Louis the Pious¹²⁹. It should be stressed here that the link between the fragment and the court is rather tentative. Bischoff mentioned it as part of a group of manuscripts written at roughly the same time with a script that shares one or more distinguishing features with the script of codices attributed by him to the court school and, moreover, cannot be assigned to any other known scriptorium¹³⁰. The difficulties encountered when trying to attribute the witness to any particular recension may lie in its supposed age. A possible explanation is that the fragment was written before the recensions of Kurze had become fully crystallised, i.e. before 830 or so.

Nothing is known about the fragment between the first third of the ninth century and the start of the twentieth century, except that it belonged to St Maria im Kapitol and Rosamond McKitterick has rightly remarked that “it may be of significance that St Maria in (!) Kapitol was a Carolingian family convent, said to have been founded by Plectrude, wife of Pippin II”¹³¹. After the folium was taken out of the codex, the fold in the middle of the leaf indicates that it probably served as a cover for other documents.

das Jahr 824; mit kleinen Abweichungen.” Schäfer added the new shelf mark, too: Akten capsula 34,1.

129) Cf. BISCHOFF, *Die Hofbibliothek unter Ludwig dem Frommen* (as in n. 124) p. 16, where the date of composition of the discussed groups of manuscripts is pinpointed to the first third of the ninth century; BISCHOFF, *Katalog 1* (as in n. 23) p. 408 (no. 1965). A collation made by Wilhelm Levison of this particular fragment and the edition by Kurze is preserved in MGH-Archiv A 14-3. In addition to the collation, Levison added a note on the date of the script, suggesting the fragment dates from the tenth century or late ninth century (“höchstens spätes 9.”). The collation was supposedly made for MGH SS 30,2, but never published in there. I am deeply grateful to my colleague Dominik Trump, who has tracked down this long-overlooked document in the MGH archive for me and provided me with information about its contents.

130) BISCHOFF, *Die Hofbibliothek unter Ludwig dem Frommen* (as in n. 124) p. 19: “Es gibt weitere Codices derselben Zeit, deren in Ligaturen und Abkürzungen sparsame Schrift ohne volle Übereinstimmung mit dem Stil der hier beschriebenen Handschriften mehrere oder einzelne Merkmale derselben teilt, und die auch keinem anderen bekannten Skriptorium zugewiesen werden können.”

131) Rosamond MCKITTERICK, *The Illusion of Royal Power in the Carolingian Annals*, in: *The English Historical Review* 115 (2000) p. 1–20, at p. 18f. with n. 1 (p. 19).