

that a new edition, accompanied by a thorough study to the text, its witnesses and its dissemination, is necessary⁹⁷.

Not much later, perhaps during the winter of 840/841, the anonymous writer of the *Vita Hludowici*, commonly known as the Astronomer, wrote a biography of the recently deceased emperor Louis the Pious. He made extensive use of the ArF from the year 814 onwards up to and including the entry for 829, which equals roughly chapters 23–43 of the work⁹⁸. It appears that the biographer had a copy of the ArF on his desk that belonged to the C recension, with the readings of C2 and C3 being particularly close⁹⁹.

Roughly twenty-five years after the Astronomer's work, Ado, archbishop of Vienne (r. 859/860–875), wrote his *Chronicon* in 866 which he then continued up to 869¹⁰⁰. His work is still not properly understood, and its manuscript tradition has never been systematically

97) The *Annals of Fulda*, translated and annotated by Timothy REUTER (Manchester Medieval Sources Series 2, 1992) p. 7. I am unaware of more recent literature dealing with the first, compiled section of the *Annales Fuldenses* which runs to 838. On the challenges the edition poses to scholars, cf. also Richard CORRADINI, Überlegungen zur sächsischen Ethnogenese anhand der *Annales Fuldenses* und deren sächsisch-ottonischer Rezeption, in: *Die Suche nach den Ursprüngen. Von der Bedeutung des frühen Mittelalters*, hg. von Walter POHL (Forschungen zur Geschichte des MA 8, 2004) p. 211–231, at p. 211f., and IDEM, *Die Annales Fuldenses – Identitätskonstruktionen im ostfränkischen Raum am Ende der Karolingerzeit*, in: *Texts and Identities in the Early Middle Ages*, hg. von Richard CORRADINI / Rob MEENS / Christina PÖSSEL / Philip SHAW (Forschungen zur Geschichte des MA 12, 2006) p. 121–136, at p. 122–126. I am indebted to Helmut Reimitz for these literary references.

98) Ernst TREMP, *Thegan und Astronomus, die beiden Geschichtsschreiber Ludwigs des Frommen*, in: *Charlemagne's Heir. New Perspectives on the Reign of Louis the Pious (814–840)*, ed. by Peter GODMAN / Roger COLLINS (1990) p. 691–700, at p. 697; but cf. Thomas F. X. NOBLE, *Charlemagne and Louis the Pious. The lives by Einhard, Notker, Ermoldus, Thegan, and the Astronomer* (2009) p. 221, who narrows it down to 814–823. As regards the work of Thegan, the editor of the most recent edition, also Tresp, rejects any link with the ArF. Cf. his introduction to Thegan in the edition: *Theganus, Gesta Hludowici imperatoris*, hg. und übers. von Ernst TREMP (MGH SS rer. Germ. 64, 1995) p. 7.

99) KURZE, *Reichsannalen I* (as in n. 34) p. 316f.; cf. also Astronomus, *Vita Hludowici*, hg. und übers. von Ernst TREMP (MGH SS rer. Germ. 64, 1995) p. 81–86, with the claim (p. 81) that the ArF “waren das offizielle Geschichtswerk des Hofes” for the entry from 814 up to and including 829.

100) Anna-Dorothee VON DEN BRINCKEN, *Studien zur lateinischen Weltchronistik bis in das Zeitalter Ottos von Freising* (Diss. Münster 1957) p. 126f.; Sukanya RAISHARMA, *Much Ado about Vienne? A Localizing Universal Chronicon*, in: *Carolingian Approaches* (as in n. 82) p. 271–290, at p. 275.