

Annales Maximiniani posed to him and his recension system, Hans Wibel, one of Kurze's earliest critics, has underscored the special position the text could occupy if Kurze had not pushed his rigorous ideas of Urtext at times beyond reason⁸⁹.

It has been claimed, most notably by Wattenbach, Levison and Löwe, that the compiler of the *Chronicon Moissiacense*, essentially a universal chronicle which ends with a report for 818, used a copy of the ArF⁹⁰. More recently, doubt has been casted on this claim⁹¹. Hans Kats and David Claszen have pointed out that overlap of content is to be expected as the events described became increasingly contemporaneous to the compiler of the *Chronicon Moissiacense*. They explain, moreover, that the "compiler tells a tale independent of the ArF"⁹², judging from the fact that the compiler took rather little, if anything, straight from the ArF. To support this claim, they presented a brief recapitulation of events that are mentioned in the ArF, but not in the *Chronicon Moissiacense*. Examples include, but are not limited to, the

it belongs although he ultimately provides it with siglum B5. HALPHEN, *Études critiques* (as in n. 12) p. 37, was, for once, not hypercritical but rather followed Kurze's suggestion.

89) For the reason why he decided not to include the *Annales Maximiniani* in his edition, cf. KURZE, *Reichsannalen III* (as in n. 34) p. 79; for the reason why the *Annales Maximiniani* should obtain a special place in Kurze's stemma, cf. WIBEL, *Beiträge* (as in n. 34) p. 12. The use of the *Annales Tiliani* in Kurze's edition is highly selective, too.

90) Most importantly maintained in what is still a standard work by WATTENBACH / LEVISON / LÖWE, *Deutschlands Geschichtsquellen* (as in n. 14) p. 265. The old, but still most recent "officially" published edition is *Chronicon Moissiacense*, ed. Georg Heinrich PERTZ (MGH SS 1, 1826, p. 280–313) with emendations edited as *Ex chronico Moissiacensi*, ed. Georg Heinrich PERTZ (MGH SS 2, 1829, p. 257–259). A revised edition was prepared by J. M. J. G. (Hans) Kats, an external doctoral candidate at the University of Amsterdam, who died before the manuscript of his dissertation was finished. David Claszen, a Master's student at the University of Leiden, undertook to complete what Kats had prepared so far and was able to submit it as his Master's thesis. For this work, better than the edition by Pertz, but with its own shortcomings, cf. † J. M. J. G. KATS / DAVID CLASZEN, *Chronicon Moissiacense Maius. A Carolingian World Chronicle From Creation until the First Years of Louis the Pious*, 2 vols. (Master's thesis Leiden 2012). The edition occupies the entire second volume.

91) KATS / CLASZEN, *Chronicon Moissiacense Maius* (as in n. 90), here 1 p. 122, maintain the compiler did not have had access to a full version of the ArF. This has recently been implicitly underscored by Rutger KRAMER, *A Crowning Achievement: Carolingian Imperial Identity in the Chronicon Moissiacense*, in: *Carolingian Approaches* (as in n. 82) p. 231–269, at p. 238.

92) KATS / CLASZEN, *Chronicon Moissiacense Maius* (as in n. 90), here 1 p. 122.