

The Annales regni Francorum: the ninth-century manuscript evidence and its implications¹

By

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In the first decade of the tenth century, Regino of Prüm, the “Edward Gibbon of Carolingian historical writing”², wrote his *Libellus de temporibus dominicae incarnationis*, commonly known as his *Chronicon*³, in which he recounts the tale of the “rise and fall of the Carolingians”⁴. Although Regino is usually known by his epithet “of

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2) Stuart AIRLIE, ‘Sad stories of the death of kings’: Narrative Patterns and Structures of Authority in Regino of Prüm’s *Chronicle*, in: *Narrative and History in the Early Medieval West*, ed. by Elizabeth M. TYLER / ROSS BALZARETTI (*Studies in the Early Middle Ages* 16, 2006) p. 105–131, at p. 126.

3) For the edition, cf. Regino of Prüm, *Chronicon*, ed. Friedrich KURZE (MGH SS rer. Germ. [50], 1890); for a reconsideration of the manuscript evidence and the implications on our understanding of the text, cf. Wolf-Rüdiger SCHLEIDGEN, *Die Überlieferungsgeschichte der Chronik des Regino von Prüm* (Quellen und Abhandlungen zur mittelhochdeutschen Kirchengeschichte 31, 1977). For the most recent discussion of the work, cf. Hans-Werner GOETZ, *Die Chronik Reginos von Prüm. Geschichtsschreibung, Geschichtsbild, und Umgang mit Zeit und Vergangenheit im frühen Mittelalter* (Libelli Rhenani 82, 2022).

4) Erik GOOSMANN / Rob MEENS, A mirror of princes who opted out: Regino of Prüm and royal monastic conversion, in: *Religious Franks. Religion and power in the Frankish Kingdoms: studies in honour of Mayke de Jong*, ed. by Rob MEENS /