

from the papal legate Francesco Todeschini-Piccolomini. He probably did so with the knowledge of Landgrave Louis II, who had his own personal and political goals to pursue within the Vehmic courts, among them to engage musicians for his chapel. Pope Sixtus IV, however, forbade this peculiar combination of Vehmic and ecclesiastical jurisdiction in 1472. This is also the last time Regenhard is attested as dean of the church of the Trinity; thereafter, the foundation was quietly dissolved, probably due to the Landgrave's unexpected death.