

the additions in Aa, Bc, and Fd in light of the possibility of stages. It will also introduce Vx, a newly identified appendix of second-recension additions at the Vatican Library.

Firenze, Biblioteca Nazionale Centrale, Conv. soppr. A I.402 (Fd)

Fd has played a central role in *Decretum* scholarship of the last twenty years because it contains the only nearly complete text of the first recension not contaminated by later interpolations²⁷. Fd also contains an appendix of second-recension additions. The contents of Fd are as follows (second-recension additions appear in bold):

fol. 1r–104r: *Decretum*, first recension.

Begins with D.28, d.p.c.13 (previous folios missing). **Second-recension additions appear in the margins.**

fol. 104r–164r: Appendix of second-recension additions.

Distinctiones and individual *causae* are prefaced by relevant portions of the *Decretum* introduction *In prima parte agitur*²⁸.

fol. 164r–167v, 168r–175v: *De consecratione*.

The texts on fol. 168r–175v were added later than the rest.

fol. 176r–181v: Miscellaneous later additions; Camaldolese documents.

Fd has been variously dated to between the 1140s and 1180s with firm evidence placing it at the monastery of Camaldoli in Tuscany by 1406²⁹. Several hands worked on the first-recension main text and the appendix of second-recension additions, but there is general agreement

Decretum (Publications of the UCLA Center for Medieval and Renaissance Studies 6, 1972).

27) WINROTH, Making (as n. 2) p. 28–32. A description of Fd can be found in WEIGAND, Die Glossen (as n. 18) p. II,748–52. In 1998, Carlos Larrainzar argued that Fd, with its many additions and corrections, was the manuscript used to create the second recension, but has since walked back this claim; Carlos LARRAINZAR, El Decreto de Graciano del Codice Fd (=Firenze, Biblioteca Nazionale Centrale, Conventi Soppressi A.I.402): In memoriam Rudolf Weigand, in: *Ius ecclesie* 10 (1998), p. 421–89; IDEM, La edición (as n. 8) p. 84–87; Anders WINROTH, Le manuscrit florentin du Décret de Gratien: Une critique des travaux de Carlos Larrainzar sur Gratien, in: *Revue de droit canonique* 51 (2001) p. 211–31.

28) On the introduction *In prima parte agitur*, see Carlos LARRAINZAR, Notas sobre las introducciones *In prima parte agitur* y *Hoc opus inscribitur*, in: *Medieval Church Law and the Origins of the Western Legal Tradition: A Tribute to Kenneth Pennington*, ed. Wolfgang P. MÜLLER / Mary SOMMAR (2009) p. 134–53.

29) WINROTH, Making (as n. 2) p. 28–32; MURANO, Graziano (as n. 2) p. 88; LARSON, Gratian's *De penitentia* (as n. 7) p. 65.