

tained all of the second-recension modifications in their proper places. It is possible that only a few direct copies of this manuscript were ever made, and that no uncontaminated descendant survives today. It is also possible that the redactor(s) of the second recension never actually produced a fair copy at all. Creating the second recension likely involved correcting a manuscript of the first recension and adding new texts in the margins, in an appendix, or on added folios. This hypothetical working copy would have superficially resembled Aa, Bc, Fd, and Vx, and all copies of it would have been susceptible to the same errors found in mixed-recension manuscripts. In this case, a true manuscript of the second recension will likely not be found.

Paul Krüger wrestled with this same dilemma as he edited the *Code* in the 1860s and 1870s. Nearly all the manuscripts he had seen contained errors characteristic of reintegrated *Epitome aucta*. The existence of the Verona palimpsest and several other fragments, however, left open the possibility that a direct descendant of an ancient and complete *Code* manuscript might survive. With limited access to manuscripts, Krüger was unfortunately unable to adequately test this possibility<sup>109</sup>. To provide his edition with a coherent rationale, he chose to dismiss it altogether. By adopting the position that all later manuscripts descend from the Bolognese vulgate, Krüger made it so that he could do no better in his edition than to include the oldest known manuscripts of the reintegrated *Code* alongside the *Epitome aucta*. But even as Krüger dismissed the possibility that any complete manuscript preserved uncontaminated transmission from the ancient *Code*, he noted that certain manuscripts such as Montpellier, Bibliothèque Universitaire de Médecine, H 82 appear to be largely free of errors<sup>110</sup>. Since Krüger, scholars have drawn attention to other manuscripts which seem to present the *Code* with high accuracy. Carmen Tort-Martorell has identified Bamberg, Staatsbibliothek, Msc. jur. 20, Berlin, Staatsbibliothek Preussischer Kulturbesitz, lat. fol. 272, and Berlin, Staatsbibliothek Preussischer Kulturbesitz, lat. fol. 275 as good examples<sup>111</sup>. More recently, Charles Radding and Antonio Ciaralli have

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LENZ, Die Glossierung und die Glossen in den frühesten Handschriften des *Decretum Gratiani*, in: BMCL 35 (2018) p. 41–184.

109) RADDING / CIARALLI, *Corpus* (as n. 11) p. 135–36.

110) KRÜGER, *Codex* (as n. 11) p. xviii.

111) TORT-MARTORELL, *Tradición textual* (as n. 51) p. 18.