

D.16, Regula Gujer used mostly the same manuscripts as Lenherr and came to similar results⁸⁴. Atria Larson, in her edition of the *De penitentia*, demonstrated that Fs (7/8), Pf (2/8), and Sb (2/8) often preserve first-recension readings against later readings⁸⁵. Melodie H. Eichbauer also identified post-first-recension omissions and dislocations in Br (6/7), Ka (4/8), Mc (8/8), Me (4/8), Mk (7/8), Mz (7/8), and Pf (2/8)⁸⁶. Many of the manuscripts which Giovanna Murano has described as containing the „most ancient manuscript tradition of the *Decretum*“ also contain mixed recensions⁸⁷.

Mixed-Recension Abbreviations

Several early abbreviations of the *Decretum* also appear to contain mixed recensions. The best-known example is the Sankt Gallen manuscript Sg, which dates to the twelfth century and contains an abbreviated form of the *distinctiones* and *causae* divided into 37 cases⁸⁸. Sg derives almost entirely from the first recension but contains occasional texts from the second recension integrated into the main text and in the margins. Some scholars contend that Sg preserves, in part, a stage of composition which is actually prior to the first recension as identified in Aa, Bc, Fd, and P⁸⁹. Everyone agrees, however, that Sg's exemplar must have also contained post-first-recension additions in the margins or in an appendix. Much like in Aa, some of these additions became interpolated into the main text of Sg⁹⁰.

Me (4/8); Mk (7/8); Mm (8/8); Pa (5/8); Pf (2/8); Pk (8/8); Pl (7/8); Py (1/8); Sa (5/8); Sb (2/8); LENHERR, *Die Summarien* (as n. 21) p. 551.

84) GUJER, *Concordia* (as n. 8) p. 193–95.

85) LARSON, *Gratian's De penitentia* (as n. 7) p. 97–98. Larson calls these manuscripts „mixed or intermediate“ versions and contrasts them with Bi (4/8) and Mk (7/8), which she calls the „finalized“ second recension.

86) EICHBAUER, *From the First* (as n. 23) p. 134, 143–44. Eichbauer argues that these manuscripts preserve the last intermediate stage before the *Decretum* stabilized along the lines of the second recension.

87) MURANO, *Graziano* (as n. 2) p. 104–28.

88) On the contents of Sg, see LARRAINZAR, *El borrador* (as n. 22) p. 652–662.

89) On this debate, see above (n. 6).

90) On the marginal additions in Sg, see LARRAINZAR, *El borrador* (as n. 22) p. 662–663. Philipp Lenz and Enrique de León have drawn attention to the collection of canons included in Sg after the end of the main *Decretum* text at p. 201a. Philipp LENZ, *The Context of Transmission of the Decretum Gratiani in Sankt Gallen*, Stiftsbibliothek, Cod. 673 (= Sg): An Investigation of pp. 201a–246b, in: