

have contained corresponding tie marks, otherwise it would have been impossible to accurately locate the additions.

Compared to the aforementioned examples, Vx is particularly messy and often misplaces texts. A major disturbance occurs at the end of C.22 where the scribe has placed a number of canons and *dicta* which were omitted in other parts of the manuscript (including texts from the *De penitentia*, which is otherwise lost to damage). The misplaced texts include:

MISPLACED TEXTS IN Vx

Vx, fol. 53vb–54vb (after C.22 q.4 c.10)	Notes
C.18 q.2 c.28	
C.22 q.4 c.19	
C.16 q.5 c.10	
C.8 q.3 c.1	Second-recension expansions only.
C.16 q.1 d.p.c.40	
Parts of C.23 q.8 c.18–d.p.c.18	Contains some first-recension parts.
C.16 q.1 d.p.c.39	Contains some first-recension parts
C.16 q.7 c.30	
De pen. D.1 c.41, 45–48	
De pen. D.1 c.57	Only the first half.

The next page, fol. 55ra, picks up again with C.23. It seems that the scribe of Vx, who was trying to excerpt texts from another manuscript, reached the end of the *Decretum* and realized that he had overlooked some. To correct this mistake, he added the missing texts on extra space left over at the end of C.22.

Explaining the Additions

In order to assess the additions in Aa, Bc, Fd, and Vx, I have conducted a complete inventory of their contents³⁸. One peculiarity common to the four sets of additions is that, to varying degrees, they are all missing

38) Because the inventory is too lengthy to print, it will be made available online at <http://gratian.org/>.