

were copied around the same time. Nevertheless, a keen eye can distinguish the sharper letter forms and darker ink of the first-recension text from the thicker letter forms and lighter ink of the additions. The margins of Bc also contain occasional glosses, which are much smaller than the second-recension additions and are prefaced by an „S“-shaped paragraph mark.

Vatican City, Biblioteca Apostolica Vaticana, Ott. lat. 3062 (henceforth Vx)

The newly identified Vx consists of 62 folios written in a twelfth-century Carolingian minuscule hand. The text appears in two columns of between 55 and 60 lines. Occasional glosses, which are prefaced by *nota* marks, appear in the margins. Decoration is almost non-existent except for rubricated initials at the beginning of canons and *dicta*. The contents of Vx are as follows:

fol. 1r–5rb: *In prima parte agitur*.

Introduction to the *Decretum*. Contains the middle of C.14 to C.36.

fol. 5rb–62vb: Appendix of *Decretum* texts from the second recension.

Begins with D.10, c.9. The last decipherable text is C.28 q.1 c.10. At least one folio is missing from the beginning of Vx and several folios are missing from the end. The *Decretum* text begins with the words *dictur[us] fuerit sciatis eum pro certo* (D.10 c.9) and follows directly upon the end of the *In prima parte agitur*. After fol. 60, in the middle of C.22, the text gradually becomes mangled and unreadable.

Vx was first mentioned in modern *Decretum* scholarship by Stephan Kuttner, who included it in the category of abbreviations³⁷. As no modern catalog of the Ottobonian collection exists, almost nothing is known about the history of Vx before it made its way to the Vatican Library in the eighteenth century. At first glance, Vx is quite obviously missing many of the canons and *dicta* found in Friedberg's edition. A closer look reveals that there are patterns to this omission. Vx contains most of the additions of the second recension but omits nearly all texts of the first recension. Vx was clearly designed to supplement a single, specific manuscript of the first recension since in its margins and between the lines a scribe has placed tie marks and notes which reference where in the manuscript the additions belong („in prima pars,“ „in prima/ii/iii causa,“ etc.). Vx's now-lost first-recension partner must

37) KUTTNER, *Repertorium* (as n. 18) p. 266.