

fol. 237r–279v: *De consecratione*.

fol. 280r–340v: Appendix of second-recension additions.

C.15–C.36.

fol. 342rv: D.73 (*palea*).

Aa's provenance and history are well known. Copied at Admont Abbey in Styria in the 1160s, Aa has resided there since the Middle Ages. The assembly of Aa is particularly complicated³⁴. The interpolated first-recension text must derive from a first-recension manuscript which had been supplemented with second-recension additions. The scribe copied all of the first-recensions texts into the main text of Aa, but only some of the second-recension additions. In the process, several marginal glosses accidentally made their way into the main text³⁵. Soon after, the rest of the second-recension additions were added into the appendices of Aa by a hand very similar to the main text. Like Fd, Aa contains many second-recension additions in the margins of the main text and the appendix.

Barcelona, Arxiu de la Corona d'Aragó, Ripoll 78 (Bc)

Bc contains the first recension through C.12³⁶. Unlike our other examples, Bc's second-recension additions do not appear in an appendix, but entirely in the margins and in leaves inserted between the pages of the first-recension text. The contents of Bc are as follows:

fol. 1r–15v: *In prima parte agitur*.

Introduction to the *Decretum*. D.1–C.36.

fol. 17r–178v: *Decretum*, first recension.

Distinctiones and *causae* through C.12. **Second-recension additions appear in the margins.**

fol. 19, 23, 29, 30, 31, 36, 38, 63, 70, 71, 77, 81, 82, 85, 88, 91, 98, 106: Added leaves containing second-recension additions.

Bc was copied in Italy, possibly in Bologna or Tuscany, in the 1150s or 1160s, and has belonged to the monastery of Ripoll in Catalonia since the Middle Ages. The hands of the first-recension main text and the second-recension additions are very similar, suggesting that both

p. 25–44; MURANO, Graziano (as n. 2) p. 105–06.

34) On the making of Aa, see BURDEN, Gratian (as n. 22) p. 96–99; GUJER, Concordia (as n. 8) p. 223–27. Closely related to Aa is Gw, which contains on fol. 2ra–23vb a *capitulatio* (Gw1) of rubrics and inscriptions from the first recension. Based on many shared readings, it is likely that Gw and Aa were copied from the same manuscript.

35) BURDEN, Gratian (as n. 22) p. 111–112.

36) WINROTH, Making (as n. 2) p. 26–28; Weigand, Die Glossen (as n. 18) p. II,686–87.