

Mixed Recensions in the Early Manuscripts of Gratian's *Decretum*

by

JOHN BURDEN

For¹ over twenty years it has been known that Gratian's *Decretum* was compiled in at least two stages². Anders Winroth demonstrated that at least four surviving manuscripts contain an earlier version of the text which is approximately half the size of the versions which appear in the

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2) Anders WINROTH, *The Making of Gratian's Decretum* (2000); IDEM, *Recent Work on the Making of Gratian's Decretum*, in: *BMCL* 26 (2008) p. 1–29. Useful overviews of recent scholarship include John C. WEI, *Gratian the Theologian* (*Studies in Medieval and Early Modern Canon Law*, 2016) p. 5–9, 24–26; Giovanna MURANO, *Graziano e il Decretum nel secolo XII*, in: *Rivista Internazionale di Diritto Comune* 26 (2015) p. 61–139, at p. 85–91; Atria A. LARSON, *Master of Penance: Gratian and the Development of Penitential Thought and Law in the Twelfth Century* (*Studies in Medieval and Early Modern Canon Law*, 2014) p. 17–20; Melodie H. EICHBAUER, *Gratian's Decretum and the Changing Historiographical Landscape*, in: *History Compass* 11,12 (2013) p. 1111–25; Peter LANDAU, *Gratian and the Decretum Gratiani in the Classical Period, 1140–1234*, in: *The History of Medieval Canon Law in the Classical Period, 1140–1234: From Gratian to the Decretals of Pope Gregory IX*, ed. Wilfried HARTMANN / Kenneth PENNINGTON (*History of Medieval Canon Law*, 2008) p. 22–54.