

and E₃, meanwhile, are both manuscripts of a special form of the *Collectio Dionysio-Hadriana*, distinguished by peculiar prefatory material. As Emil Seckel recognised long ago, this form of the *Dionysio-Hadriana* was also known to Pseudo-Isidore. Our forger's interpolated *Hispana* incorporates part of the prefatory apparatus from this *Dionysio-Hadriana* recension, and Isidorus Mercator's preface in the A1 and A2 versions of the *False Decretals* draws on one of the rubrics specific to this recension³¹. As with E₄, E₂ and E₃ receive Ps.-Leo as a later addition – in E₂, on what appears to be a tipped-in folio among pieces preceding the *Canones Apostolorum*; and in E₃, on a final flyleaf³².

Our latest witness to Ps.-Leo extravagans, E₅, is also the only one that does not present the forgery as a later addition. The text instead occurs following the so-called Argrim Dossier from the province of

(*Beiträge zur Geschichte und Quellenkunde des Mittelalters* 1, 1975) p. 262. The second, from fol. 123–147 has this unnoticed copy of the Symmachian documenta, as ed. and trans. Eckhard WIRBELAUER, *Zwei Päpste in Rom: Der Konflikt zwischen Laurentius und Symmachus (498–514)* (*Quellen und Forschungen zur antiken Welt* 16, 1993) p. 225–302. The entire codex is digitised at https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Harley_MS_3845.

31) Emil SECKEL, *Die erste Zeile Pseudoisidors, die Hadriana-Rezension In nomine domini incipit praefatio libri huius* und die Geschichte der Invokationen in den Rechtsquellen, aus dem Nachlaß mit Ergänzungen hg. von Horst FUHRMANN (SB Berlin, 1959), *passim* on the rubric and its importance; and esp. p. 24–31 on the introductory items and *Dionysio-Hadriana* manuscripts that carry them. The first two *Adnotationes* described *ibid.* p. 26, are received by the interpolated *Hispana* (Vatican, *Bibl. Apost.*, lat. 1341) at fols. 1v–2v: transcr. Annette GRABOWSKY, http://www.benedictus.mgh.de/quellen/chga/chga_001t.htm and http://www.benedictus.mgh.de/quellen/chga/chga_002t.htm. The other manuscripts of this *Dionysio-Hadriana* recension are overwhelmingly from northern France, and two hail specifically from Reims: Reims, *Bibl. Mun.*, 671 (on which see BISCHOFF, *Katalog der festländischen Handschriften des neunten Jahrhunderts III: Aus dem Nachlaß hg. von Birgit EBERSPERGER* [2014] p. 273 [n. 5301]: 9th c., first quarter) was copied before Hinemar's pontificate, but Berlin, *Staatsbibl.*, Ms. *Phillipps* 1741 (BISCHOFF, *Katalog der festländischen Handschriften des neunten Jahrhunderts I* [1998] p. 88 n. 419: 9th c., third quarter) represents his own working copy of the *Dionysio-Hadriana*.

32) On E₂: BISCHOFF, *Katalog III* (as n. 31) p. 33 (n. 4013), dating the codex to the first quarter of the ninth century, with additions from the second quarter; also KÉRY, *Canonical Collections* (as n. 30) p. 16. Digitisation at <https://gallica.bnf.fr/ark:/12148/btv1b9078242r>. On E₃: BISCHOFF, *Katalog III* p. 90 (n. 4279); and Hubert MORDEK, *Bibliotheca capitularium regum Francorum manuscripta. Überlieferung und Traditionszusammenhang der fränkischen Herrschererlasse* (MGH *Hilfsmittel* 15, 1995) p. 435–438, with complete older bibliography; finally KÉRY, *Canonical Collections* (as n. 30) p. 11, 16. Digitised at <https://gallica.bnf.fr/ark:/12148/btv1b9078242r>.