

unsaid. While J³ †1118 cannot be dated precisely, it must be placed in the aftermath of the 829 Council of Paris. The simplest view would be that it represents an abolitionist's reaction to the infirmity of the Paris decrees.

II. Tradition

De privilegio chorepiscoporum survives in four distinct recensions. We might call the earliest of them Ps.-Leo extravagans, because it is not a fixed component of any collection. The other three are best known as the Pseudo-Isidorian recensions, for they occur in different versions of the False Decretals, and arise from later redactions to the original extravagans text.

1. Ps.-Leo extravagans. Five canonical manuscripts attest to Ps.-Leo extravagans, a recension that, to date, has been known only through an 1867 printing by Friedrich Maassen²⁹. In all but one case, Ps.-Leo extravagans represents a slightly later addition to the codex in which it occurs.

E₁: Berlin, Staatsbibl. Preußischer Kulturbesitz, Hamilton 132 (mid-9th c.), fols. 95r–v.

E₂: Paris, Bibl. nat., Ms. lat. 1453 (9th c., 2nd quarter, Orléans), fols. 5r–v: Maassen's source.

E₃: Paris, Bibl. nat., Ms. lat. 3838 (9th c., France), fol. 168r.

E₄: London, British Library, Harley 3845 (9th c., 3rd quarter, NE France) fols. 146r–147v.

E₅: Troyes, Médiathèque Municipale, 1406 (9th/10th c.), fols. 17r–19r.

In E₄, J³ †1118 is copied onto empty space following an overlooked copy of the „first edition“ of the Symmachian forgeries, sixth-century fictions from the time of Pope Symmachus I that defend papal immunity and that enjoyed some circulation in the Frankish kingdoms³⁰. E₂

29) Friedrich MAASSEN, *Bibliotheca Latina iuris canonici manuscripta*. Erster Theil: Die Canonessammlungen vor Pseudoisidor, II. Frankreich (1867) p. 188f.

30) On E₄: Bernhard BISCHOFF, *Katalog der festländischen Handschriften des neunten Jahrhunderts II: Aus dem Nachlaß hg. von Birgit EBERSPERGER* (2004) p. 121 (n. 2481). E₄ consists of two distinct codicological units: The first, through fol. 122, carries the *Collectio Dacheriana*: See Lotte KÉRY, *Canonical Collections of the Early Middle Ages (ca. 400–1140) (History of Medieval Canon Law, 2013)* p. 88; Hubert MORDEK, *Kirchenrecht und Reform im Frankenreich. Die Collectio Vetus Gallica, die älteste systematische Kanonessammlung des fränkischen Gallien*