

such as the „master Germanus“ responsible for over 80 of Henry II's surviving originals¹⁹³.

A similar picture emerges from Salian and Staufer Germany. The leading notary of Henry IV in the 1070s and early 1080s was famously Gottschalk of Aachen¹⁹⁴. Gottschalk was provost of St Servatius in Maastricht and latterly of the Marienstift in Aachen – an office often used to reward leading chaplains and notaries – and as such a figure of note. Nevertheless, he only rose to these dignities late in his career: Gottschalk is first attested at St Servatius in 1087 and at Aachen in 1098, well after his most active period of scribal service at court. Even so, Gottschalk was more like a Herward of Aschaffenburg than a Willigis of Mainz. Broadly comparable is the case of Rainald H, an important (though not leading) notary under Frederick Barbarossa between 1158 and 1167. Though it was once thought that Rainald H was the imperial chancellor Rainald of Dassel (an identification soon to be resurrected), Rudolf Schieffer has made a case for identifying him with the enigmatic archpoet, an important member of Rainald's clerical entourage¹⁹⁵. Once more, we seem to be dealing with a prominent figure, but one below episcopal rank. And while Rainald H stands out for his close associations with the chancellor, a different profile is cut by the two other identifiable notaries of Barbarossa's earlier years. The more prominent of these is the chaplain Heribert, who was successively provost of Aachen (1158) and archbishop of Besançon (1163). Yet much like Gottschalk, Heribert's notarial activity is largely

193) T.A.M. BISHOP, *Scriptores regis. Facsimiles to Identify and Illustrate the Hands of Royal Scribes in Original Charters of Henry I, Stephen, and Henry II* (1961); Nicholas KARN, *Robert de Sigillo: An Unruly Head of the Royal Scriptorium in the 1120s and 1130s*, in: *English Historical Review* 123 (2008) p. 539–553; Nicholas VINCENT, *Scribes in the Chancery of Henry II, King of England, 1154–1189*, in: *Le scribe d'archives dans l'Occident médiéval: formations, carrières, réseaux*, éd. par Xavier HERMAND / Jan-Francois NIEUS / Étienne RENARD (2019) p. 133–162.

194) Carl ERDMANN / Dietrich VON GLADISS, *Gottschalk von Aachen im Dienste Heinrichs IV.*, in: *DA* 3 (1939) p. 115–174. See also *Die Urkunden Heinrichs IV.*, hg. von Dietrich VON GLADISS / Alfred GAWLIK, 3 pts. (MGH DD regum et imperatorum Germaniae 6, 1941–1978), 1 (1978) p. XXXVIII, LXII–LXVI.

195) Rudolf SCHIEFFER, *Bleibt der Archipoeta anonym?*, in: *MIÖG* 98 (1990) p. 59–79. See further Peter GODMAN, *The Archpoet and Medieval Culture* (2014). Note, however, that Vedran Sulovsky (Cambridge) will be making a case for the likelihood of the old identification with Rainald, on which: Rainer Maria HERKENRATH, *Reinold von Dassel als Verfasser und Schreiber von Kaiserurkunden*, in: *MIÖG* 72 (1984), p. 34–62.