

wife Ita and completed by their son Otto, who was not only duke of Swabia but also (briefly) duke of Bavaria.

More can be said for Huschner's identification of the draftsman-scribe Italian B (It B) with Hubert of Parma. Hubert was arch-chancellor for Italy 966–973, during which time It B was the most active scribe¹³⁸. And as Sickel already noted, It B's hand (or one very similar to it) can be found in Hubert's subscription to judicial notices of 962 and 967. Since Hubert subscribed another notice of 964 in a Caroline bookhand – rather than the elegant diplomatic minuscule of the 962 and 967 subscriptions – Sickel concluded that this was the bishop's true autograph and the latter hand that of a private secretary, a private secretary Hubert also employed in the chancery as It B¹³⁹. An

138) Sickel identified the following as being in It B's hand: DD O I 243, 274, 334, 356, 408, 410. To these can now be added DD O I 239, 371, where Sickel detected It B's formulation and subsequent recovery of the original has confirmed his judgement: Harry BRESSLAU, *Nachträge zu den beiden ersten Bänden der Diplomata-Ausgabe*, in: NA 23 (1898) p. 113–172, at p. 129–133; Antonella GHIGNOLI, *Tradizione e critica del testo, una variante documentaria: il diploma di Ottone I per il fedele Ingo (D.O.I.371)*, in: *Sit liber gratus, quem servulus est operatus: Studi in onore di Alessandro Pratesi per il suo 90° compleanno*, a cura di Paolo CHERUBINI / Giovanna NICOLAJ (2012) p. 231–247. Note that D O I 274, Milan, Biblioteca Ambrosiana, Pergamena 827, and D O I 410, Ravenna, Biblioteca Classense, Archivio storico comunale, Pergamene 2, are clearly not It B's work (*pace* Sickel): HUSCHNER, *Transalpine Kommunikation* (as n. 10) p. 98 f. n. 327, p. 103 n. 350; IDEM, *Originale, imitierende Kopien, Fälschungen. Die Nutzung und Sicherung mittelalterlicher Herrscherurkunden durch geistliche Empfänger Italiens (10.–12. Jahrhundert)*, in: *Die Urkunde. Text – Bild – Objekt*, hg. von Andrea STIEDORF (*Das Mittelalter: Beihefte* 12, 2019) p. 363–381 at p. 378–380; Sebastian ROEBERT, *Herrschaftsverhältnisse im Spiegel der Urkunden. Die Diplome des 9. und 10. Jahrhunderts für Santa Maria Theodota zu Pavia*, in: *Herrscherurkunden* (as n. 18) p. 259–278, at p. 267. In the latter case, the informal nature of the document is clear from the lack of seal; in the former, the scribe has apparently worked from a pre-sealed parchment (or „Blankett“), suggesting that we may be dealing with an authentic recipient hand mimicking It B's forms, rather than a later imitative copy, as Huschner suggests. Sickel also identified It B as responsible for the *recognitio* of D O I 390, while he ascribed the following to him on grounds of formulation or script imitation: DD O I 337, 339, 357, 373, 378, 413.

139) *Placiti del 'Regnum Italiae'*, a cura di Cesare MANARESI, 3 vols. (Fonti 92, 96–97, 1955–1960) no. 148, Asti, Archivio della cattedrale, n. 86; *ibid.* no. 152, Reggio, Archivio di Stato, Monastero di S. Prospero, n. 13; *ibid.* no. 156, Arezzo, Archivio Capitolare, Badia delle sante Fiora e Lucilla, 13. For a full reproduction of the second: Giuseppe ALBERTONI, *Il potere del vescovo. Parma in età ottoniana*, in: *Storia di Parma* 3,1: *Parma medievale. Poteri e istituzioni*, a cura di Roberto GRECI (2010) p. 69–114, at p. 101. Cf. Theodor SICKEL, *Das Privilegium Otto I. für die Römische Kirche vom Jahre 962* (1883) p. 30 f.