

proposed publishing a collection of plates depicting medieval scripts, based on the manuscripts used for MGH editions, arranged systematically according to historical (German) regions. At one point, he described his vision as a “national script museum,” envisioning that, “upon publication, there would be a picture of the development of handwriting both in every German region, and at the same time, through arrangement by centuries and decades, a synchronic history of the same.” His memoranda were discussed in the meetings of the Zentralkommission, but were ultimately shelved. These and other related letters are edited here.