

(d. 1314). Textual variants prove that the compilers of class δ worked in a learned milieu and checked their texts against manuscripts of the α -class. For this reason, it has seemed reasonable to base the critical edition of Petrus de Vinea on the δ -class, although α -class codices must also be taken into account. In those cases where textual traditions derived from originals or copies of originals independent of the Petrus de Vinea collections are on hand, as is the case with III 33 at Palermo and III 34 at Innsbruck (the latter having been edited by Josef Riedmann in 2017), these must also be considered. In sum, the critical edition of the material associated with Petrus de Vinea will exemplify how much paratext is necessary to evaluate the text and its transformations.