

V	Vogel, Enodii Opera (as n. 7)	Notae	Reception
1. 6ra, l. 24-5	n.6/Ep. 1.3 (p. 10 l. 5-6): <i>idoneus – testis</i>	<i>t</i> at <i>evangelicis tali</i> (6ra, l. 18; p. 10 l. 2); ‡ (,hic) at <i>debeo vobis</i> ” (l. 27, p. 10 l. 7)	Pseudo-Julius, JK †196, c. 12 (ed. Hinschius, <i>Decretales</i> [as n. 1] p. 468 l. 19) ⁴⁵
2. 6vb, l. 20-21	n.7/Ep. 1.4 (p. 11 l. 11): <i>nemo – alienum</i>	<i>st. ii.</i> at text incipit (6vb, l. 1-2; p. 11 l. 1-2), and two further signs, a <i>t</i> preceding the borrowing at <i>quis rogo</i> ... (6vb, l. 17; p. 11 l. 9); <i>q</i> afterwards at <i>quid iuvat</i> (7ra, l. 15; p. 11 l. 24)	Pseudo-Dionysius I, JK †139 (p. 196, l. 26-27); Pseudo-Julius, JK †196, c. 12 (p. 469 l. 22). See also Pseudo-Stephen, JK †131, c. 11 (p. 186 l. 5) and Pseudo-Eusebius, JK †163, c. 3 (p. 231 l. 10-11).
3. 7vb, l. 8-9	n. 8/Opusc. 7 (p. 12 l. 28-29): <i>ne summorum – dispereat</i>	<i>st. i.</i> at rubric and <i>s</i> (long) at incipit (74b, l. 13-14, 17; p. 12 l. 1 and 3); possibly ‡ (,hic) at ... <i>vitali traditurus incendio</i> ... (7rb, l. 22; p. 12 l. 5); <i>s</i> (uncial) at ... <i>exercetur quidem</i> ... (7va, l. 21; p. 12 l. 20)	Pseudo-Felix I, JK †142, c. 2 (p. 198 l. 7-8)
4. 14va, l. 14-16	n. 23/Ep. 1.18 (p. 25 l. 28-29): <i>numquid – sententia</i>	<i>s</i> (long) at text incipit (14rb l. 16); <i>s</i> (long) and <i>q</i> just before borrowing (14va l. 10, 12); <i>v</i> at <i>numquid</i> (l. 14)	Pseudo-Julius, JK †196, c. 12 (p. 468 l. 4-5)
5. 15rb, l. 6	n. 25/Ep. 1.20 (p. 27 l. 8): <i>verum – divinitas</i>	∴ (trigonus) at <i>verum me</i> (start of borrowing: 15rb l. 6; p. 27 l. 8); ∴ (colon) at <i>talia</i>	Pseudo-Julius, JK †196, c. 13 (p. 471 l. 6-7)

45) This Ennodian borrowing was first recognized by Zechiel-Eckes, *Pseudoisidors Werkstatt* (as n. 3) p. 78. The rest were uncovered by HINSCHIUS, *Decretales* (as n. 1) p. cxxix-cxxx.