

40. Kingship under the impact of scientific jurisprudence, in: Twelfth-century Europe and the foundations of modern society. Proceedings of a symposium sponsored by the Division of humanities of the University of Wisconsin and the Wisconsin Institute for Medieval and Renaissance Studies, November 12—14, 1957. Edited by Marshall Clagett, Gaines Post and Robert Reynolds (Madison 1961) S. 89—111.
41. The sovereignty of the artist. A note on legal maxims and Renaissance theories of art, in: *De artibus opuscula XL. Essays in honor of Erwin Panofsky*. Edited by Millard Meiss (New York 1961) S. 267—279.
42. Puer exoriens: On the Hypapante in the Mosaics of S. Maria Maggiore, in: *Perennitas. P. Thomas Michels OSB. zum 70. Geburtstag* (Münster [Westfalen] 1963) S. 118—135.
43. Oriens Augusti — Lever du Roi, *Dumbarton Oaks Papers* 17 (1963) 117—177.
44. Constantinus Strator. Marginalien zum *Constitutum Constantini*, in: *Mullus. Festschrift Theodor Klauser. Jahrbuch für Antike und Christentum, Ergänzungsband 1* (Münster [Westfalen] 1964) S. 181—189.
45. Rezension: Walter Ullmann, *Principles of government and politics in the middle ages* (New York 1961), *Speculum* 39 (1964) 344—351.