

well as the references to libraries in which he had consulted particular books. Wherever possible, I have given the full Christian names of authors and editors, but in quite a number of cases I have had to content myself with initials instead. Reprints have been recorded to the extent that I was aware of them. Readers will no doubt appreciate that the running titles now refer to the content of each page, and not just to the section, as in earlier editions. The 'Supplementary Material' of the third edition (pp. 232–284 there) has of course been worked into Sections A to C at the appropriate places.

Apart from the changes outlined in this Preface, I have tried not to interfere unduly with Professor Kristeller's original conception, which has stood up well to the test of time and use. All his own Prefaces to the earlier editions have been retained because of their intrinsic interest in the history of this book, and the history of scholarship in general.

I wish to thank all those who have helped me with my work on this fourth edition of *LMB*. My own collection of material has been greatly augmented by an extensive card-index which Professor Dieter Girgensohn of the Max-Planck-Institut for History in Göttingen generously made available to me. Professor Georg Nicolaus Knauer of the University of Philadelphia allowed me to use his comprehensive collection of materials, as did Professor Pierre Petitmengin of the Library of the Ecole Normale Supérieure in Paris. I owe special thanks to these scholars. Among the works I have used exhaustively two must be specially mentioned: Professor Kristeller's *Iter Italicum*, now complete,⁴ and the two volumes by F. Edward Cranz (abbreviated as Cr I and II; see below, p. xxxv).⁵

I have received countless references from friends and colleagues, whom it would be impossible to name here individually, but to all of whom I owe deep thanks.

4) Paul Oskar KRISTELLER, *Iter Italicum. A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries*. Vols. 1–6. London and Leiden 1977–1992. Index volumes to 5 and 6 are still in press.

5) *A Microfilm Corpus of the Indexes to Printed Catalogues of Latin Manuscripts before 1600 A. D.* Based on P. O. Kristeller, *Latin Manuscript Books before 1600*, 3rd ed. (New York, Fordham University Press, 1965). Prepared under the direction of F. Edward CRANZ, Editor-in-chief, *Catalogus Translationum et Commentariorum*, in consultation with P. O. Kristeller. vol. I: Text. New London CT 1982; *A Microfilm Corpus of Unpublished Inventories of Latin Manuscripts Through 1600 A. D.* Prepared under the direction of F. Edward CRANZ, *Catalogus Translationum et Commentariorum*. 2nd printing with additions and corrections. vol. I: Catalogue of the Microfilm Corpus. New London CT 1988.