

(S. 63–80, 10 Abb.); Michèle HAYEUR-SMITH, Breaking the Mould: A Re-evaluation of Viking Age Mould-making Techniques for Oval Brooches (S. 81–99, 10 Abb.); Elisabeth ANTOINE, A Thirteenth-century Signet Ring and its Inscriptions: Between Identity and Power, Magic and Prophylaxis (S. 101–111, 3 Abb.); John CHERRY, The Savernake Horn: An Oliphant Adorned with Metal (S. 113–121, 4 Abb.). – Teil 2 „Handling the Holy: Metal Reliquaries and Liturgical Objects“: Michael RYAN, Eucharistic Vessels, Architecture and Liturgical Celebration in Early Medieval Ireland (S. 125–145, 7 Abb.); Karen BLOUGH, The Princess-abbesses of Essen and the Golden Virgin (S. 147–161, 4 Abb.); Sally J. CORNELISON, Lorenzo Ghiberti and the Renaissance Reliquary: The *Shrine of the Three Martyrs* from Santa Maria degli Angeli, Florence (S. 163–179, 6 Abb.). – Teil 3 „Mundane Metals: Metals for Everyday Use in War and Peace“: Kevin P. SMITH, Ore, Fire, Hammer, Sickle: Iron Production in Viking Age and Early Medieval Iceland (S. 183–206, 8 Abb.); David STARLEY, What’s the Point? A Metallurgical Insight into Medieval Arrowheads (S. 207–218, 3 Abb.); Julian LEA-JONES, The History and Development of a Thirteenth-century Lead Water Conduit: The Carmelites’ Friary Pipe, Bristol, England (S. 219–242, 10 Abb.). – Teil 4 „Strengthening Structures: Metal in Medieval Architecture“: Carl F. BARNES, Jr., A Note on Villard de Honnecourt and Metal (S. 245–253, 4 Abb.); Jennifer S. ALEXANDER, Solid as a Rock: Poured Lead Joints in Medieval Masonry (S. 255–265, 5 Abb.); Sabine LEPSKY / Norbert NUSSBAUM, Metal Use at the Cistercian Church of Altenberg (S. 267–278, 4 Abb.); A. Richard JONES, Ironwork at the Top: A Medieval Jigsaw Puzzle in Salisbury Cathedral’s Spire (S. 279–295, 9 Abb.); Philippe BERNARDI / Philippe DILLMANN, Stone Skeleton or Iron Skeleton? The Provision and Use of Metal in the Construction of the Papal Palace at Avignon in the Fourteenth Century (S. 297–315, 4 Abb.); Charles R. MORSCHECK, Jr., „*Più ferro che marmo*“: Iron and Lead in the Construction of Milan Cathedral (S. 317–324, 2 Abb.). – Teil 5 „Technical Texts: Writings on Metal Production from the Late Middle Ages“: Ricardo CÓRDOBA DE LA LLAVE, A Fourteenth-century Spanish Treatise on the Alloying and Assaying of Silver Coinage (S. 327–346, 3 Abb.); David E. CONNOLLY, Ulrich Rülein von Kalbe’s *Bergbüchlein* in the Context of Sixteenth-century German Mining/metallurgical Literature (S. 347–366, 5 Abb.); Peter L. SIEMS, Background, Summary and Aftermath of the 1548 Mining Law for the Schlackenwald Tin Mines, Bohemia (S. 367–385, 6 Abb.); David E. CONNOLLY: A Research Bibliography of Early Modern German Mining and Metallurgy (S. 387–401).
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Martina GIESE, Die originär deutschsprachigen Werke der mittelalterlichen Falknereiliteratur und ihre wissenschaftliche Erforschung, Würzburger medizinhistorische Mitteilungen 26 (2007) S. 262–296, gibt einen Forschungsüberblick und ediert erstmals das „Münchener Rezeptar I“ nach dem Codex unicus München, Univ.-Bibl., 8° Cod. ms. 354, fol. 31r–33r.

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