

AD CORINTHIOS

scripsimus uobis in epistola ne commisceamini fornicariis. non itaq; fornicariis huius mundi. aut auariis. aut rapacibus. aut idolis seruientibus. Alioquin debueratis de hoc mundo exisse. Nunc autem scripsi uobis. non commisceri. Si quis frater nominatus est fornicator. aut auarus. aut idolis seruientis. aut maledictus. aut ebriosus. aut rapax. cum huiusmodi nec cibum sumere. Quid enim mihi de his qui foris sunt iudicare. Nonne de his qui intus sunt uos iudicatis. Nam eos qui foris sunt deus iudicabit. auferet malum ex uobis. *Sec. M. C. X. I. nullo tempore*

pharisei & quidam
huiusmodi nemine ab eis osculis. Et
cum uidissent quosdam ex discipulis eius communibus manibus. id est ne quis manducare panem uel lauere. Phariseorum & omnes iudei. nisi crebro lauent manus non manducant. tenent traditionem seniorum. Et pharisei nisi baptizentur. non comedunt. & alia multa que tradita sunt illis seruare. baptismata calicum. & urceorum. & sacramentorum. & electorum. Et interrogant



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Dear Prof. Hoffmann,

I hope you don't mind me writing to you out of the blue. I am an historian of the early Middle Ages (a former PhD. student of Dr. Rosamond McKitterick at Cambridge), and I am currently working on the liturgy of early Middle Ages.

In the National Library in Jerusalem I have found a fly-leaf (whose photocopy I enclose), which seems to be taken from a late Carolingian Lectionary. The script looks to me like a German Caroline minuscule *saec. x*, but I cannot say more than that. A glance at your book *Buchkunst und Königtum im ottonischen und frühsalischen Reich* suggested that it is close to the Tegernsee material, but I couldn't find a parallel for the distinctive *s*, which seems almost to break at the knob on the shaft. There is no clue on either the provenance or the place of production (it is just one folio that has been used as a book-cover).

Being a great admirer of your work, and knowing that you are much more familiar with the material than I am, I write to ask whether you have any suggestions that might give me a clue on the place and the date of its production.

Looking forward to hearing from you,

Yours Sincerely

Y. Hen.

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