

Melbourne

VICTORIA

Four Thirteenth-Century Law Tracts, G. E. Woodbine (ed.), New Haven, Conn. 1910, pp.1-27, 53-115. This copy is not mentioned.

Bibliography: K. V. Sinclair, 'Phillipps Manuscripts in Australia', *The Book Collector*, Vol. XI (1962), p.332, and 'Anglo-Norman Studies: the last twenty years', *Australian Journal of French Studies*, Vol. II (1965), pp.250-1.

✓ 223 Boethius DE MUSICA - Pseudo-Hucbaldus MUSICA
BNCHIRIADIS - in Latin - 11c. *Italian n. xv*

Vellum, 305 × 210mm., A modern paper + B modern vellum + C contemporary vellum + 56 + D modern vellum + E modern paper. Collation: (8)¹⁻⁷. No catchwords, quire signatures in roman numerals placed in the centre of the lower margin of last folio verso of each gathering, foliation modern pencil in arabic numerals, no pagination. Av.-Bv., Cv., Dr.-Er. are blank. Some folios have been repaired. Most sheets have purple stains, however, they rarely efface the text. Worm-holes in fols 1-18 without loss of text.

Dark brown ink, ruling dry-point, one col. of 39-40 lines, Daseia musical notation. Prickings in outer margins. Script is first half 11c. Rhineland or northern Italian *littera prae-gothica textualis*. *Explicit* to the first text 49r. FINIT.

Decoration: orange rubrics and green, orange, or brown ink drawings.

Edges cut and gilded, binding 19c. brown morocco over boards, gilt, by C. Lewis (*see below*), spine gilt with lettering BOETII / MUSICA / M.S. / SEC. XIII (sic).

Incipits: 2r. -ulescentis; 9r. *His igitur*; 55v. *Alleluia*; 56r. *asterisco ostendi*. Ownership: Cr. in a 15c. *littera hybrida currens* is a schematic table of astrological texts mentioning such authorities as Ptolomaeus, Thebit, Iohannes Hispalensis, Alkabitus, Albumasaris, Alfagranus, and there follows immediately a much rubbed transcription of a commentary (here without ascription) on portion of Arzachel, *Canones ad tabulas tholetanas* and it begins: Quoniam cuiusque actionis quantitatem⁷² archazel (sic) arabus composuit tabulas ad ciuitatem toletti . . .; 56v. among scribbles now almost illegible is a 15c. musical diagram of the diatesseron; Ar. has a note 'Boetii Musica, an Ancient MS. in fine Condition with diagrams. A MS. of a work of rare occurrence bound by C. Lewis, H. Drury⁷³ 1824'; spine carries the small printed number '3345', being that of Sir Thomas Phillipps; Ev. in modern pencil 'W. H. Robinson 5.9.1949. LE-N/a/-'; Ar. has the stock no. '587673'; Ev. bears the library's shelf-mark *091/B63.

⁷² These opening words are underlined and are the *incipit* of Arzachel's text, cf. Thorn-
dike 1944.

⁷³ Henry Drury (1778-1841); *see above* p.185 for another MS. he owned.

MEDIEVAL AND RENAISSANCE MANUSCRIPTS

Contents: 1° Boethius DE MUSICA

- 1r. (Opening of Book I unrubricated) *Omnium quidem perceptio sensuum ita sponte ac naturaliter . . .* (text in five Books, all ending 49r.) . . . *non spissas uero ut in diatonicis generibus nusquam una.*
The margins of 1r.-2v. contain glosses by 13c. and 14c. hands.

An edition was published by G. Friedlein, *Boetii De Institutione arithmetica libri duo. De Institutione musica libri quinque*, Leipzig 1867, pp.175-371, without the use of this copy.

2° Pseudo-Hucbaldus MUSICA ENCHIRIADIS

- 49r. *INCIPIIT INCHIRIADON VCHVBALDI FRANCIGENERE.* *Armonia est diuersarum uocum apta coadunatio In quibus uocibus qui . . .* (text ends 56r.) . . . *ubi quaternis Δ ubi quinis E uel amplius L he littere in signos Γ Δ E L.*

There follow musical notation and two diagrams of tones.

Last published by Fr Martin Gerbert, *Scriptores ecclesiastici de musica sacra potissimum*, St Blasius, 1784, Vol.I, pp.152-212.

It appears that in the 15c. this MS. was the last part of another volume. Fol. 56v. carries a table copied in a 15c. hand: *Ysidorus ethimologiarum. Libri in hoc uolumine existentes.* i De gramatica et omnibus eius partibus capitula 25.f.01; ii de Rethorica et eius partibus capitula 21.f.21; iii de Matematica geumetria et M[u]sucha (sic) capitula 20.f.33; iiii de Astronomia et eius multis partibus capitula 47.f.40; v de legibus et earum partibus capitula 37.f.46; vi de Medicina et eius partibus capitula 13.f.52; vii de Cronicis et temporibus capitula 12.f.58; viii de sanctis scripturis capitula 16.f.63; viiii de deo patre filio et spiritu sancto capitula 66.f.77; x de filosofis magis et alliis capitula 15.f.114; *Musicha Betii* (sic) figurata capitula f. 153.

See Plate I.

Bibliography: *The Public Library of Victoria 1856-1956*, Melbourne 1956, p.73 (reproduces 9r.); K. V. Sinclair, 'Phillipps Manuscripts in Australia', *The Book Collector*, Vol.XI (1962), pp.334-5, and 'Eine alte Abschrift zweier Musiktraktate', *Archiv für Musikwissenschaft*, Vol.XXII (1965), pp.52-5.

- ✓ 224 Ptolomaeus ALMAGESTUS, CONCLUSIONES
ALMAGESTI (translation by Gerardus Cremonensis) - Nine
other Astrological Texts - in Latin - 13c.-15c.

Vellum, 360 × 240mm., A modern paper + B contemporary vellum + 193 + C contemporary vellum + D modern paper. Collation: (10)¹⁻¹⁶ (8)¹⁷ (6)¹⁸ (4)¹⁹ (5)²⁰ (8)²¹ (2)²². The last quire lacks its final sheets containing the conclusion