

resides. It is hoped that the Bavarian government will soon provide adequate quarters so that the library may be transferred there. But the work of the *Monumenta*, naturally, will also be carried on elsewhere, especially in Vienna and Berlin. Financial support has either been granted or promised by the three German states in the American Zone, by the Austrian government, and by some of the German academies. Both the composition of the central committee — German, Austrian, and Swiss — and the sources of financial backing seem to us highly significant.

When one considers the enormous difficulties under which the Institute and its workers have labored during the last decade, the news is indeed striking that no less than five works are now actually being printed, and will appear very shortly. These are three volumes of *Briefe der deutschen Kaiserzeit: Die Briefe des Ratherius von Verona* (ed. F. Weigle), *Die ältere Wormser Briefsammlung* (ed. W. Bulst), *Briefsammlungen aus der Zeit Heinrichs IV.* (edd. C. Erdmann and N. Fickermann). Two other publications to appear in the near future are: *Die Urkunden Heinrichs des Löwen*, part II (ed. K. Jordan), and *Die Schriften des Alexander von Roes* (edd. H. Grundmann and H. Heimpel).

Of particular interest to scholars outside of Germany is Professor Baethgen's announcement that the next issue of the *Deutsches Archiv* will contain a bibliography of all books and articles on mediaeval subjects published in Germany between 1939 and 1945.

Professor Baethgen has also given us a long and impressive list of editions which are now being prepared. These are arranged below according to the various 'sections' of the *Monumenta* in which they will appear:

*Scriptores*: Gregory of Tours, *Historia Francorum* (W. Holtzmann); Notker, *Gesta Karoli* (M. Beck), Ruotger, *Vita Brunonis* (I. Ott); Frutolf and Ekkehard, *Chronicon Universale* (I. Ott); *Ligurinus* (E. Assmann); Arnold of Lübeck, *Chronica Slavorum* (W. Hanisch).

*Leges*: Burchard of Worms, *Decretum* (O. Meyer); *Schwabenspiegel* (H. Planitz); *Brünner Schöffnenbuch* (G. Schubart-Fikentscher); *Constitutiones et Acta publica* for the reign of Emperor Charles IV (M. Kühn).

*Diplomata*: Emperor Louis the Pious (E. Meyer); Henry IV (D. von Gladiss); Henry V (H. Büttner); Conrad III (L. Santifaller and A. J. Walter).

*Epistolae*: *Letters of Gerbert* (F. Weigle); *Reinhardtsbrunner Briefsammlung* (F. Peek); *Litterae variorum saec. X et XI* (F. Weigle).

*Poetae Latini*: supplement volume (VI) to the Carolingian poets (K. Strecker); vol. v: poets of the Ottonian period (N. Fickermann); *Ruodlieb* (N. Fickermann).

*Miscellaneous*: *Ordines der Kaiser- und Königskronung* (P. E. Schramm and R. Elze); *Laudes* (E. Kantorowicz); *Werke und Briefe der heiligen Hildegard* (M. Böckeler and M. Schrader).

As we said above, the *Monumenta* is now supported by the three states of Germany in the American Zone, by some of the German academies, and by the government of Austria. In addition, Pope Pius XII, through the mediation of Cardinal Mercati, has given the Institute two thousand dollars. All of this support — generous, indeed, in view of the European financial picture — does much credit to the donors, as it does to the reorganizers of the *Monumenta*. But it is hardly sufficient to allow the Institute to proceed with the speed which most of us would wish. American aid would help, both materially and symbolically. Anyone wishing to assist the *Monumenta* in this trying period, may send a contribution to Professor J. P. Elder, Lowell House E-22, Harvard University, Cambridge 38, Mass. This money will in turn be forwarded in the form of dollar-credits to the Vatican City, where a pool will be formed for foreign purchases for the Institute.

The *Monumenta* lacks copies of almost all non-German mediaeval works published during the war. These are badly needed. If any Americans have copies of such works which they can spare, it would help much if they would mail them directly to Dr Otto Meyer, Schloss Pommersfelden bei Bamberg, American Zone of Germany. If the Institute receives more than one copy of the same work, the extra copies will be distributed among the larger libraries of the American Zone.