

in some ways the most brilliant of all 'Pertz's boys'. Jaffé, a young Jew, had abandoned the commercial career planned for him, and spent some months with Ranke. Pertz, despite unfavourable criticism, became his patron, and Jaffé, in five years of phenomenal activity, produced the first (1851) edition of his well-known Register of papal letters. Pertz continued his help, and endeavoured to obtain for him access to the papal archives for a continuation of his work. Pio Nono, however, though courteous, was not forthcoming, and Jaffé in 1854 accepted an invitation to join the staff of the *Monumenta* where, for the next dozen years, he was responsible for much of the best work. Pertz showed less judgment in the encouragement he gave to his eldest son Karl, whom in the same year he made a permanent assistant. Karl was a good worker but without a touch of brilliance; he lacked perception and technical skill, while remaining extremely self-satisfied. Differing in every way as they did, these two recruits were destined to be the principal causes of Pertz's undoing.

Meanwhile Pertz's private life had undergone another change. His first wife had died in 1852. In 1854 he married another Englishwoman, Leonora Horner, a daughter of the well-known geologist and educationist Leonard Horner,¹ for long a chief inspector under the Factories Act. Miss Horner's sisters had married respectively Sir Charles Lyell,² the eminent geologist, and Sir Charles Bunbury,³ a baronet of ancient family with property at Mildenhall and Barton, near Cambridge. These connexions brought Pertz into touch with people of rank and influence in England, and undoubtedly helped him in his researches; he was admitted to the libraries of Earl Spencer and Lord Ashburnham as a gentleman as well as a scholar; we find him staying at Battle and at Barton Hall, and still more unexpectedly joining holiday groups at Tenby and Barmouth, while in Berlin he was seen at government receptions, ambassadorial soirées, and dinners of the English colony. Nevertheless, the influence of his second wife was not wholly benign; she was less adaptable and less motherly; she returned to England for her confinements to give her children English nationality, and insisted on English ways in her house; English was the language of general use there. The young Monumentists were no longer a part of the family, and this cir-

¹ See *Dictionary of National Biography*, s.v.

² *Ibid.*

³ *Ibid.*, for article on his father.