

Lunch

1-2 p.m. Bayerische Staatsbibliothek. About 15-20 trope manuscripts
will be shown to the members of the conference

2.30-5.30 p.m. Work session IV

- * Aspects of Byzantine and Slavonic Tropes (Dimitrije Stefanovič)
- * Western meloform Tropes and Eastern Echemata (Jørgen Raasted)
- * Ein marianischer Gloria-Tropus - von nordischer Herkunft? (Ermo Aikää)
- * Zur musikalischen Gestalt und Ueberlieferung von "Trinitas, Deitas, Unitas" (Karlheinz Schlager)
- * Trope Migration in the late Middle Ages (Marie-Louise Göllner)
- * Ueber den Tropus "De Stephani roseo sanguine" (Rudolf Flotzinger)
- * Discussion

Dinner

8.00 p.m. the Sankt Georgskapelle: Concert of tropes and sacred music
under the direction of Dr Konrad Ruhland

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