

L I T E R A R Y A N D A E S T H E T I C A S P E C T S O F

T R O P E S

Programme for the workshop in Munich 13-15 October 1983

Organized by the Bayerische Akademie der Wissenschaften, the Deutsche Forschungsgemeinschaft, the European Science Foundation and Corpus Troporum

12 October Wednesday Arrival

7 p.m. Social Gathering in the Spatenhaus, Max-Joseph-Platz (opposite the National Theatre)

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13 October Thursday

9-12 a.m. Work session I

- () *Types of Poetic Art in Tropes (Peter Dronke)
- *Literature is Language with Meaning (Brian Møller Jensen)
- *The Use of Translations within a Methodology for Reconstructing the 11th cent. Trope/Chant Compositions to the Antiphonal Propers of the Mass from MS Paris BN fonds latin 903 (Greta Mary Hair)
- *L'usage des tropes dans les monastères bénédictins selon les coutumiers médiévaux (Réginald Grégoire)
- * Tropus und Tropieren im späten Mittelalter:
"Angelomontana" (Wulf Arlt)
- *Notkers Prooemium und das Problem schriftlicher und mündlicher Ueberlieferung (Helmut Huckle)
- *Discussion

Lunch