

# KAROLVS

## GRATIA DI REX

Notu esse uolumus omnib; di & nr̃is fidelibus qm̃ haec quae secuntur  
capitula nunc in isto placito nr̃o. Anno ab incarnatione dñi nr̃i ihu xpi  
Dccc Lxiiii. Anno uidelicet regni nr̃i ipso propitio xxv. Indictione xij.  
vii kl iul̃ in hoc loco quid dicitur p̃fatus una cū fidelib; nr̃orū consensu  
atq; consilio confatuimus & cunctis sine ulla refragatione per regnū  
nr̃m obseruanda mandamus.

**P**rimo considerauimus de honore ecclesiarū & sacerdotū ac seruorū dñi  
& inmundatōrerū ecclesiasticarū ut nullus sibi de p̃s reb; contra  
auctoritatē presumat. & comites ep̃i & ministri eccl̃ae in eorū minis-  
teris adiutores in omnib; fiant sicut in capitulari predecessorū ac pri-  
genitorū nr̃orū continetur in secundo libro cap̃ xxiii. Et quicūq; co-  
mitū uel ministrorū rei publicae haec quae mandamus obseruare negle-  
xerit si prima & secunda uice de his admonitus non se correxerit. uo-  
lumus ut negligentia comitis ad nr̃am noticiā per ep̃os & per missos  
nr̃os deferatur. & aliorū negligentia per comites ad nr̃am noticiā

In diebus illis. Angelus dñi locutus est ad philippū dicens. Surge uade contra meridianū. & hinc que descendit ad hierusalē. in gal. & haec est deserta. Et surgens abiit. Ecce uir & thiops enuchus pater eandae regine & thiopū qui erat sup omnia thienus uenerat adorare in hierusalē & reuertebatur sedens sup currū suū. Legensq; esaiā pphā. Dixit autē sps philippo. Accede & adunge te currū istū. Ad cur rēns autē philippus audiuit illū legentē esaiā pphā & dixit. Putasne intelligere quod legis. Et quomodo possū nisi aliquis ostenderit mihi. Rogauitq; philippū ut ascenderet & sederet secū. Locus autē scripturae hic erat quod legebat. Tamquā ovis ad occisionē ductus est. & sicut agnus corā tondente se sine uoce sic non aperit suū. In humilitate iudiciū eius sublatū est. generationē illius quis enarrabit. quō tollent de terra uita eius. Respondens autē enuchus philippo dixit. Obsecro te. de quo pphā dixit de se ante alio aliquo. Apperient autē philippus ossuū. & incipiens a scriptura ista euangelizauit illi ih̄m. Et dum irent per uicū. Cū uenisset ad quandā aquā & ait enuchus. Ecce aqua

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qua ihs est xps filius di. Et credentes uita  
 habeatis in nomine eius. FR III. Lec ep.  
 BEATI PAULI APTI AD CORINT.  
 Ius. Oboedite prepositis uris & subiacete eis  
 ipsi enim pugilant. quasi ratione pammabus uris  
 reddituri. Ut cu gaudio hoc faciunt. & non gemen-  
 tes hoc enim non expedit uobis. Orate pro nobis  
 confidimus enim quia bona conscientia habemus  
 in omnibus bene uolentes conuersari. Amplius au-  
 tem de peior uos hoc facere. ut quod celestius restituit  
 uobis. ds autem pacis qui eduxit de mortuis pas-  
 torem magnu. omni in sanguine testamenti  
 æterni. dñm nr̃m ihm apte uos in omni bono.  
 ut faciatis uoluntate eius. Faciens in uobis qd  
 placeat coram se p̃ ihm xpm. cui est gloria in  
 secula seculor. SEQ SCI EVANG SCII MARI  
 In illo temp. Surgens autem ihs mane prima  
 sabbati. apparuit primo maria magdalene  
 de qua eiecerat septem demonia. Illa autem  
 precurrentes. nunciauit hic quicū illo erant  
 lugentibus & flentibus. Et illi audientes quia  
 uiderat & uisus esset ab ea non crediderunt.  
 Post hæc autem duobus ex his ambulanti-

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E. 21.

R

Et hoc cum dixisset. ostendit eis manus & latus.  
 Gausi sunt ergo discipuli. iusto dño. Dixit ergo eis  
 iterū. Pax uobis. Sicut misit me pater. & ego mitto  
 uos. Haec cū dixisset. insufflauit. & dicit eis.  
 Accipite spm scm. quorū remiseritis peccata. re-  
 mit tuntur eis. & quorū retinueritis. detenta sunt.  
 Thomas autē unus de duodecim qui dicitur dyd-  
 mus. non erat cum eis quando uenit ihs. Dixerunt  
 ergo ei alii discipuli. Uidimus dñm. Ille autē dixit  
 eis. Nisi uidero in manib; eius fixurā clauorū. &  
 mittā digitū meū in locū clauorū. & mittā ma-  
 nū meā in latus eius non credā. Et post dies octo.  
 iterū erant discipuli eius intus. & thomas cū eis.  
 Uenit ihs ianuis clausis. & stetit in medio & dixit  
 Pax uobis. Deinde dicit thome. Infer digitū  
 tuū huc. & uide manus meas. Et adfer manū  
 tuā. & mitte in latus meū & noli esse incredulus.  
 sed fidelis. Respondit thomas. & dixit ei. Dñs  
 meus. & dñs m̄s. Dicit ei ihs. Quia uidisti me  
 credidisti. beati qui non uiderunt & crediderunt.  
 Multa quidē & alia signa fecit ihs in cons-  
 titu discipulorū suorū. quae non sunt scrip-  
 ti in libro hoc. Haec autē scripta sunt ut cred-

25

MS 481.14

quis prohibe me baptizari. Et iussit stare currum, &  
 descenderunt uterque in aquam philippus & eunuchus.  
 & baptizavit eum. Cum autem ascendissent de aqua spiritus  
 domini rapuit philippum, & amplius non vidit eum  
 eunuchus. Ibat autem puer suus gaudens; philip-  
 pus autem inuentus est in azaoto. Et pertransi-  
 ens euangelizabat civitatibus cunctis  
 donec ueniret cesarea nomen domini ihesu christi.  
**I**n illa Maria autem stabat secundum iohannem;  
 ad monumentum, foris plorans. Dum ergo  
 flet, & inclinavit se & prospexit in monumentum,  
 & uidit duos angelos in albis sedentes, unum ad ca-  
 put, & unum ad pedes, ubi positum fuerat corpus  
 ihesu. Dicunt illi: Mulier, quid ploras? Dicit  
 eis: Quia tulerunt dominum meum, & nescio ubi  
 posuerunt eum. Haec cum dixisset, conuersa est  
 retrorsum, & uidit Iesum stantem, & non sciebat  
 quia Iesus est. Dicit ei Iesus: Mulier, quid ploras?  
 quae quaeris? Illa existimans quia hortulanus  
 esset, dicit ei: Domine, situ sustulisti eum, dicto  
 mihi, ubi posuisti eum, & ego eum tollam.  
 Dicit ei Iesus: Maria, conuersa illa, dicit ei  
 Rabboni, quod dicitur magister. Dicit ei Iesus:

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culū. Hec igitur nobis libertas optabilis uoues & agnūm pastoris  
 si fuerim digni. Toruos meremur lupi morsus euadere. atq;  
 suauissima xpi pascuis largi floris amoenitate grauiissima aīa  
 carpere in securā. **EXPLICIT LIBER SECVLII NOVI TESTA**  
**MENTI. SECUNDUS. INCIPIT TERTIVS UBI**  
**AQUAM IN VINUM CONVERTIT.**

**P**rima autē nuptiū mīcē dignatus uirtutis sue documenta patefecit.  
 ubi conuiuia precipuus. diuinā referans potestatem. nō pasci uisus est  
 sed pauisse. Defuerant namq; uina sollētib; & mīcē epularū cumulos  
 ferculis aggregatos. tantū uicū. in calices mīcra siccitate tor  
 pebant. Terrenū abscesserat potus. salicē ut celestis inuolare.  
 conuenit. xpi ergo tunc latice. mīcra specie transeuntē. am  
 ser aqua qd nate sunt. aquis indigentes ad potū. undaq; no  
 bilior facta. quā geneta. colorē mutauit parit & nom. cunctis  
 deniq; mustū dulce rubebat in poculis. ac pomū iocunda mīlarū  
 capros suauitate conuiuas. haustus fluminei nectaris ebriabant.  
 Stupebant fontū mīstri sex hīdrias quas aquis impleuerant  
 uno redundante fuscas. Subitaq; xpi tota feruuisse uindicta.  
 quippe qui uitis aderat uirtutis colona. natu & fructuifera sub  
 æben frondis obumbraculo nutriendi racemos. spiritalis pāpini  
 sep amoenitate uicturos; **DE FILIO REGULI.**

*Sedulius Scotus*  
*J. J. H.*

**H**inc dñs nauigio rursus famulante subuectus natalis soli finem in  
 traiecit ubi quia creator omniū nasci se uoluit. illius regionis op  
 tidū. suā patriā nūcupauit. tunc ad eū. mīcra am. ceruicē  
 re cum. lecto suppositi. quēciā dolere languentē uix adhuc homi  
 nē lā. caclauer. Cuius uita motu corporis carens. p̄terea  
 p̄p̄ludēbat imaginē. hā mēbra uacantia resolutis neruorū  
 uinculis acclimissis. p̄fluxos artus & saucios morbo q; marcidē  
 tabis alienos. ut p̄p̄ris officiis non ualebat. quē ut dñs  
 sup̄ne uirtutis egere uirū restitutione ēspex. ap̄petatū pri  
 us curauit absoluerē. quē malorū omniū sunt radices. ut in ho  
 minē depulso sortitū squalore mūclatū. unquā p̄p̄pa  
 ratā sibi salus introire in domū. dicit ergo uacantē tunc mīcra sed  
 felici p̄p̄m affituro. Surge tolle grabatū tuū & uade in  
 domū tuā. nec moratur ille parere iussis. assurgit & in be  
 alli ualidus. exdesperato confusus. exmonente uicturus. uol  
 lensq; lectulū in quo iacebat immobilis. & ipsius arboris  
 ligni robore factus aridior. suis tandē plantis mēdere. alie  
 nis se gaudet caruisse uestigiis. Grateq; mutua re dñbitione  
 mercedis uictorē propriū. humeris famulantib; mox reuehit.  
**DE FILIA PRINCIPIS.**

**H**ec igitur dñō faciente miracula principis sy nagogę filia uita

*ad Matth 9, 18 f.*

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tenemus occupata. supreme lucis spiramenta perdidit. laceratq;  
corpus mundi. e. soli in debitu sepulture. tunc inferi pignori  
clade græcorum succurrit. excurrent. cuius extremi spe generis  
abstulerit. in florenti. lacrimans ingemensq; omni uoluebat  
ad pedes. uix uerba precantia singultu quatit. confirmat  
miserere patri orbem. miserere semis inquit destitutum. unquam ha-  
bui tibi magis habui filia quam modo de facis. Inanis necdum publi-  
ci. constituta. patris mihi nomen cernit abstulit. uocabula. confer  
opem & subuocem. dilapsaq; æoni membris restituit. in frangentibus. cui  
tota suppeditat. <sup>posse</sup> cuncta posse nil obicit. tales uix ille preces  
impleuit. Et cum discipulis & ciuibus ad puellam gra-  
diebat. iura suscitande;

X **I**ta ut tuus inimica quo cruoris fluente parnosu mulier  
 lacrima. & me donab. plura eferens. nil pferens & facultatib.  
 parit uacillata. pulchre & sanguine. Sed ubi credulo in singcordis  
 sereno fidelis coepit abundare presumptio. Medus se caruit  
 uolens interit. parua salta desiderant fingat. Domzgi con  
 angere uolunt. latensq. posternus ab extrema pendens ora  
 lians furui subito apuit sospitate. O qua. reb. arduis  
 impandis plus e. cldere qua rogare. Quippe uenit  
 preces & lingua. Preces sepius sine corde

sed abhorrens diuinis monitis non parens eis eos deseruit. Inuione  
punitur. Quis enim quilibet sedentes mundi cetera deliciis rebus  
inclusi luxu blandis petitionis affectant. Adhuc qui pure uirtutes  
amator est derelicti. pergit ingredi quae septuaginta uoluptates  
proxima ab hac igitur pede retro quam abducere. semper potius  
conferentes angustiam quam conuiu calle multis incognita celestium  
regna subit ardua latente ad porta. Sed libera nos a malo.  
Cum liberari nos a malo deprecamur. bonum est quod possumus ut nos libe  
retur a faciemus. nec in merito sedandus in te qui libere. ille fugiendus  
est quod uicidat. In hoc enim per bonos fructus arbor est uita. In illo per malos  
radice per uariationis amara. Actus namque fructus intellegit euange  
lica lectio declarauit. ubi dominus uarias diuersorum mentes aperienti  
ex suis quique fructibus. Id est ex operibus uisit agnosce dicens. Ex  
fructibus enim cognoscetis eos. Siquidem quanta distantia. cetera se  
parat. uisus ignis ab aquis. lion a canebris. per abellis uita nihil  
omni asperit. Tantum magis remotiois abesse. longum boni  
discernit malis. Duplex est enim sepe claudeliberatio. in sum  
latet arbitrio quo tunc deorum tunc in manu tunc in manu. Non igitur ut  
dubium deorum semper est uisus. Inhibere per uisus. Inhibere  
legis uero per uisus. Inhibere per uisus. Inhibere per uisus. Inhibere per uisus.

Согно/Супи

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donec eram? ppter immundiciā peccatorū mundandi ergo  
 sum? Porro inq̄bꝫ & sup̄boꝫ una mundacio ē. sanguis  
 iusti & humilitas dī ut ad contemplandū dñm qđ natura  
 sum? peū mundarem? s; sū qđ natura sum? & qđ peccato  
 sum? dñs enī natura n̄ sum? homines natura sum? iusti pec  
 cato n̄ sum? dñs enī fact' homo iust' intercessit dō p̄ homi  
 ne peccatore. n̄ enī congruit peccator iusto. sed congru  
 e homini homo adiungens ergo nob similitudinē hu  
 manitatis s̄q̄. abstulit dissimilitudinē iniquitatis nr̄e.  
 & fact' p̄cipue mortalitatis nr̄e. sic p̄cipue diuinita  
 tis. Merito quippe mors peccatoris ueniens exclama  
 tionis necessitate soluta ē p̄mō p̄ iusti ueniētē ex  
 misericordie uoluntate dā simplū u' congruit duplo nr̄o;  
 eo enī congruentia sue consonancia uel consonancia uel con  
 sonantia cōmediis dī qđ est una ab illis mōmū compaginatio  
 e. uel simeliū dī coaptatione creature. uel plurimum.  
 ante enī coaptationē sic mihi nunc occurrit dicere uolui.  
 uā greci armoniā uocant. neq; nunc locus ē ut ostendā quā  
 ualeat consonancia simplia ad duplū quem maxima rep  
 ertur. & sic nob insita naturalit̄. aquo utiq; nisi ab eo qui

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car & iam corpus qd una n̄ est. p̄p̄sū n̄ f̄. & in nullo a  
 quā fieret una eā. Quodenī factū ē iā in nullo una erat  
 quālibetūq; una. Hāc anima una ē corpus. & anima  
 ē. quā mirabilis ē. & p̄ quid f̄. ē nisi p̄d̄ uerbū mirā  
 tabile. Omā enī p̄p̄sū facta s̄. & sine ip̄s̄ facta ē. & p̄  
 ergo factū ē iā in nullo una erat. & n̄ quālibetūq; una f̄  
 erat lux hominū. Lux itaq; rationaliū m̄tūm p̄ quā  
 nes ap̄corib; differ̄. & ideo sunt homines. Non ergo lux  
 porta quē lux ē carniū siue de celo fulget. siue p̄  
 nib; accendat. nec humanarū tantū carniū sed & ra  
 belumarum. & usq; ad minutissimos quoq; uermes  
 omā h̄c in n̄c̄ tā lucē ad illa vita lux hominū er  
 nec longe posita ab uno quoq; n̄m̄ in illa enī uiu  
 & in uerū & lum̄. Sed lux in n̄c̄ urbis lucē & tenebr  
 eā n̄ comprehendit. Tenebr̄q; aut̄. & stultit̄ mentes h  
 minū. pr̄cia ap̄uditate d̄p̄. infalitate recate. h  
 utcurat. itq; in n̄c̄ uerū. p̄ qd omā facta s̄  
 factū ē. & h̄c n̄c̄ uerū. & h̄c n̄c̄ uerū. quippe in  
 participatio. uerū ē illū f̄. & h̄c n̄c̄ uerū. quē lux ē h  
 minū. h̄c aut̄ participatio. pr̄cia in n̄c̄ uerū.

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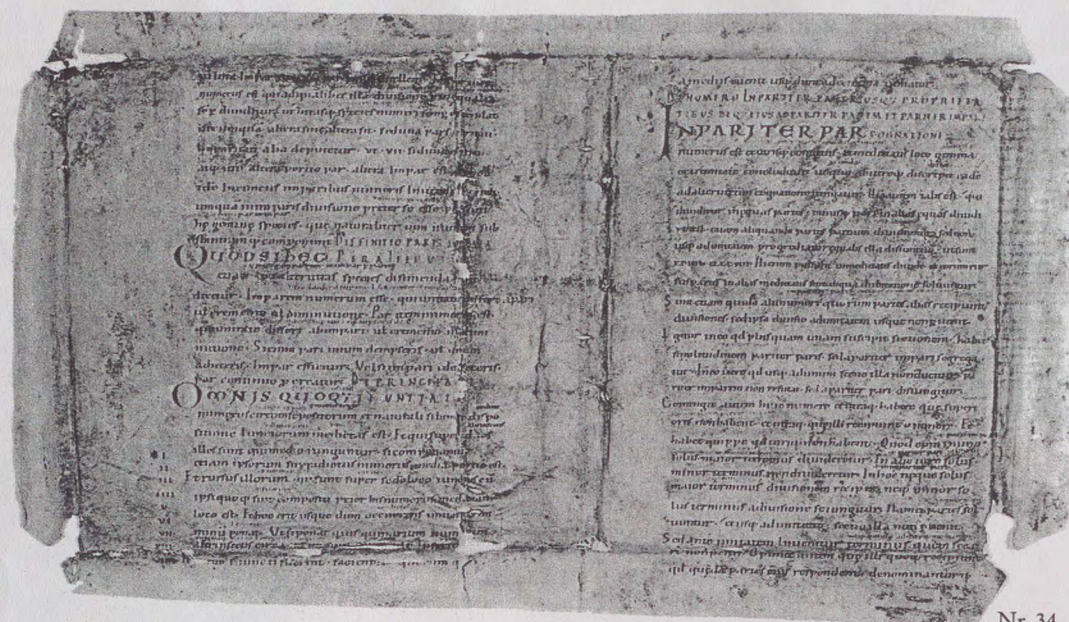
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- 34 – Boethius, Anicius Manlius Severinus. De arithmetica. Lateinische Handschrift auf Pergament. Deutschland, 11. Jhdt. Ca. 235:225 mm. – Daraus 1 Dpbl. (2000,–)

29 Z., karolingische Minuskel, schwarz, die Überschriften (in 2 verschiedenen Majuskelgraden) teilweise rot, ebenso die Silhouetteninitialen zu Beginn der Überschriften, auf einer Seite kleine Tabelle in rot eingefasstem grünlichbraunem Gitter, einige Interlinearglossen u. Marginalien v. zeitigen. Hand. – Der Text beginnt (nach Migne, Patrologiae cursus Series latina LXIII) gegen den Schluß v. Buch I, cap. 4 = Migne Sp. 1083 A 1 (hier ist der Text der Handschrift gegenüber Migne stark abweichend). Es folgen cap. 5 u. 6 sowie ein Teil v. cap. 7 bis Migne Sp. 1085 B 9 («quorum quinque»). Auf der dritten Seite des Doppelblattes beginnt der Text gegen den Schluß v. cap. 10 = Migne Sp. 1089 B 14 (letzte Zeile, »a mediis evenit, usquedum ad extrema veniatur«); Seite 4 endet mit cap. 11 (Mitte) = Migne Sp. 1090 C 4 »ad extremum multipli(catio)«. – Als Umschlag verwendet u. mit den zu erwartenden Bräunungen u. Faltpuren, geringer Textverlust durch Wurmfraß u. Abreibung, meist jedoch noch gut lesbar, Text u. Marginalien nirgendwo beschn., die linke Hälfte des Dpbl. außen wesentlich breitrandiger. – Frühe Boethius-Handschriften wie vorliegendes Fragment sind selten. Honeyman z. B. besaß lediglich ein in die erste Hälfte des 12. Jhdts. datiertes Doppelblatt (Ms. Nr. 10, Sale Nr. 1084), die beiden Mss. der Plimpton Library (Smith, Rara arithmetica 434f.) stammen erst v. ca. 1294-1300.

*A rare bifolium from a romanesque manuscript of Boethius' 6th-century treatise on arithmetics, probably copied in Germany in the 11th century, comprising parts of book one, chapters 4-7. Binder's waste, with the usual browning, folds, and rubbing, but text untrimmed and only partly affected by worming.* – Siehe Abbildung oben –

- 35 – Horae B. M. V. Französ. Handschrift auf Pergament. Um 1480. 137:95 mm. – Daraus die 12 Bll. Kalendarium mit 12 zweizeil. u. 50 einzeil. Init. in Gold, Rot u. Blau. \*R (500,–)

17 Z., Gothica textualis, braun mit roten u. blauen Hervorhebungen, gelb rubriziert. Auf jedem Blatt die Kalenderrinit. »KL« in Gold auf blauem Grund. Die Namen der Heiligen in brauner, roter oder blauer Farbe. – Vereinzelt leicht fleckig u. knitterig, das Blatt Januar etwas gebräunt.

- 36 – – – auf Pergament. Frankreich um 1500. – Daraus 1 Miniatur in Gold u. Farben. \*R (2500,–)

Die schöne ganzseitige Miniatur (140:98 mm) aus einem Livre d'Heures stellt die Heilige Familie dar. Ein von zwei Säulen getragener Bogen in feiner Malerei mit zwei Engeln und Blumen auf Goldgrund steht auf einem Sockel, der mit vier kl. Engeln verziert und mit dem Text »Deus in Auditorium« beschriftet ist. In diesem Rahmen sitzt Maria im blauen Gewand und hält das gewickelte Jesuskind im Arm, hinter ihr als Halbfigur Joseph mit einem Stock in der Hand. Den Hintergrund bildet eine Landschaft mit Burgen und Felsen. Die Gewänder und einige andere Partien goldgehöhlt. Auf der Rückseite 18 Z. Text mit einer 25 mm breiten Bordüre mit Blumen und Blättern in Gold u. Farbe, außerdem mit mehr. Init. u. Zeilenfüllern in Gold auf blauem oder braunem Grund. Ränder leicht fleckig, linker Rand etwas beschnitten u. mit Pergament angerändert. – Siehe Abbildung rechts oben –

- 37 – – Lateinische Handschrift auf Pergament. Rouen um 1450. 192:141 mm. – Daraus 1 Dpbl. mit 1 zweizeil. u. 17 einzeil. Init., 15 Zeilenf. u. 4 breiten Bordüren in Gold u. Farben. \*R (1200,–)

16 Z., schwarzbraune Gothica textualis, rot regliert, jede Seite mit dekorativer Dornblattbordüre, gefüllt mit Laubwerk, Blüten u. Beeren. – Le. S. mit kl. Tintenwischer, sonst wohl erhalten.

- 38 – – – Dieselbe Handschrift. – Daraus 1 Bl. mit 10 einzeil. Init., 6 Zeilenf. u. 2 breiten Bordüren in Gold u. Farben. \*R (600,–)

Auf beiden Seiten dekorative Dornblattbordüre, gefüllt mit Laubwerk, Blüten u. Beeren. – Minimal gewellt, verso 1 Init. mit Tintenwischer, sonst wohl erhalten.

New Haven, Baisner 175 984





New Haven, Yale, Beinecke MS 1057

Cic. ad fam. n. 8<sup>th</sup>

Babcock, Codd. mss. H. 84 (Sep. 2012) //;

p. 5 Pl I

from the repetition of *municipii* in the immediately following passage, in which the word *honestissimi* correctly follows it. It is not clear whether these readings are mistakes generated by the scribe of the Yale manuscript, or whether they were copied by the Yale scribe from an earlier exemplar. But whatever the source of these corruptions in the Yale leaf, it is difficult to imagine that a later copyist working from the Yale manuscript could have spontaneously recognized these readings as erroneous, and then properly corrected them. On the contrary, we should expect these readings to show up in any descendant of the Yale manuscript. If it is unlikely that D is descended from the Yale manuscript, it is even less likely that V is derived from it; for V not only lacks the variants of the Yale fragment in lines 6 and 12, but additionally sides with M against H, D, and Yale in lines 1, 4-5, 14, and 15. There is, then, no evidence to date that the Yale manuscript has left any progeny among the later manuscripts. It is not, on the other hand, impossible that the Yale manuscript is itself a direct copy of H, in spite of the readings at lines 6 and 12, for these might be unique corruptions made by the scribe of the Yale manuscript; and its text otherwise agrees with H.

The textual variants in the Yale fragment, like the script, indicate a German origin for it. In addition to M, connected with Lorsch, and H, which belonged to Cologne Cathedral, there was also a manuscript of *Ad familiares* at Corvey in the twelfth century, a manuscript that belonged to Abbot Wibald of Stavelot and Corvey (Berlin, Staatsbibl. lat. 2° 252). Additional German manuscripts of the eleventh or twelfth century, apparently no longer extant, are mentioned in connection with Hildesheim, Tegernsee and Niederaltaich.<sup>14</sup> The date of a manuscript listed in the sixteenth-century Fulda catalogue cannot be determined. It is not impossible that the Yale fragment is related to, or was part of, one or the other of these German manuscripts that have been presumed lost. Judging from its fine quality parchment, its careful script, and its generous margins, the Yale fragment belonged to an elegant manuscript. It provides further evidence both for the extent of the circulation of Cicero's *Epistulae ad familiares* in twelfth-century Germany, and also for the high regard in which this text was held there.

<sup>14</sup> Cf. Rouse, *Texts and Transmissions* 141-142.

Babcock, A New Fragment of Cicero's *Epistulae ad familiares* (Book 13, epistles 6 + 7) p. 1-5

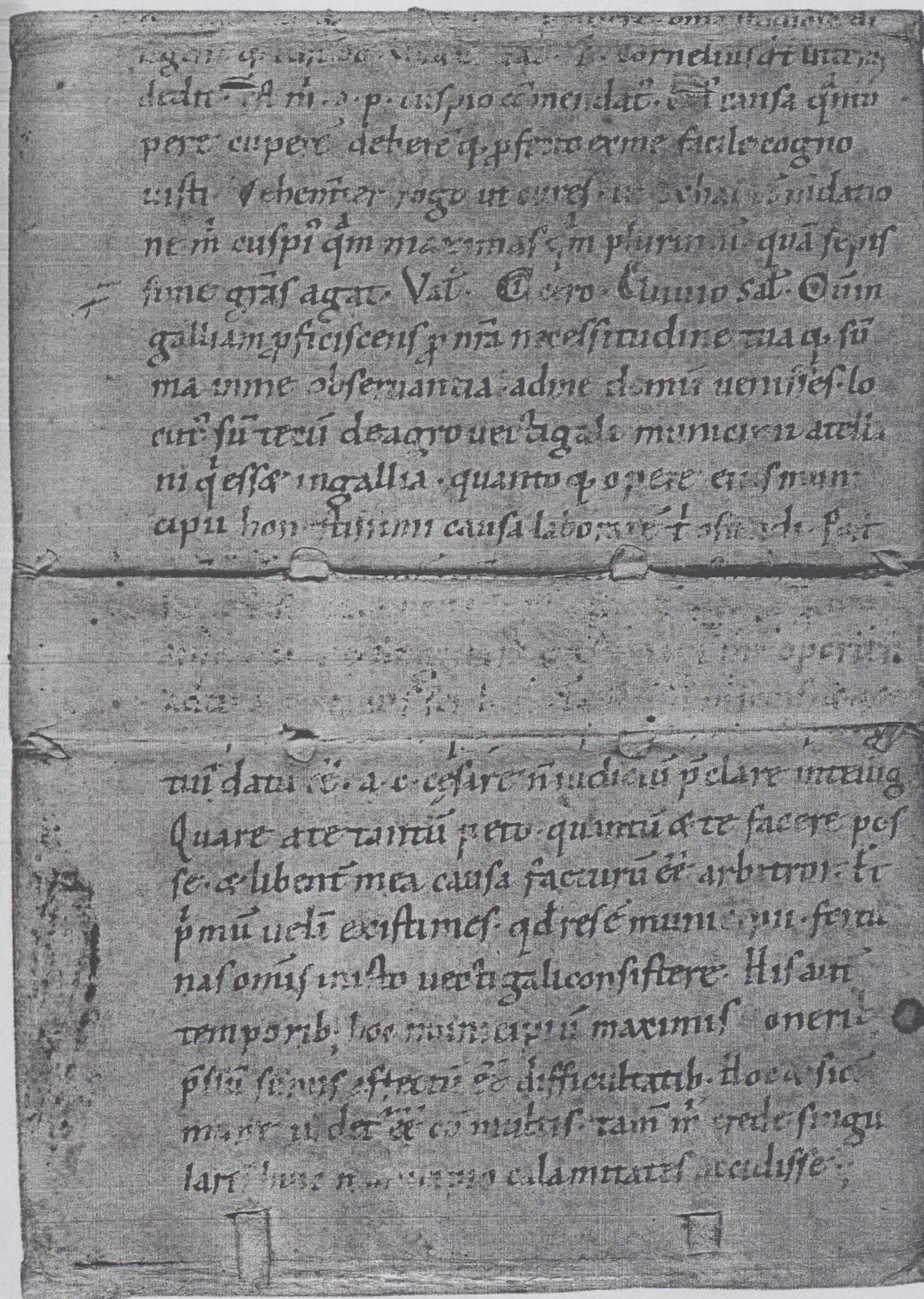
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Pl. 1: New Haven, Beinecke Rare Book and Manuscript Library, MS 1057