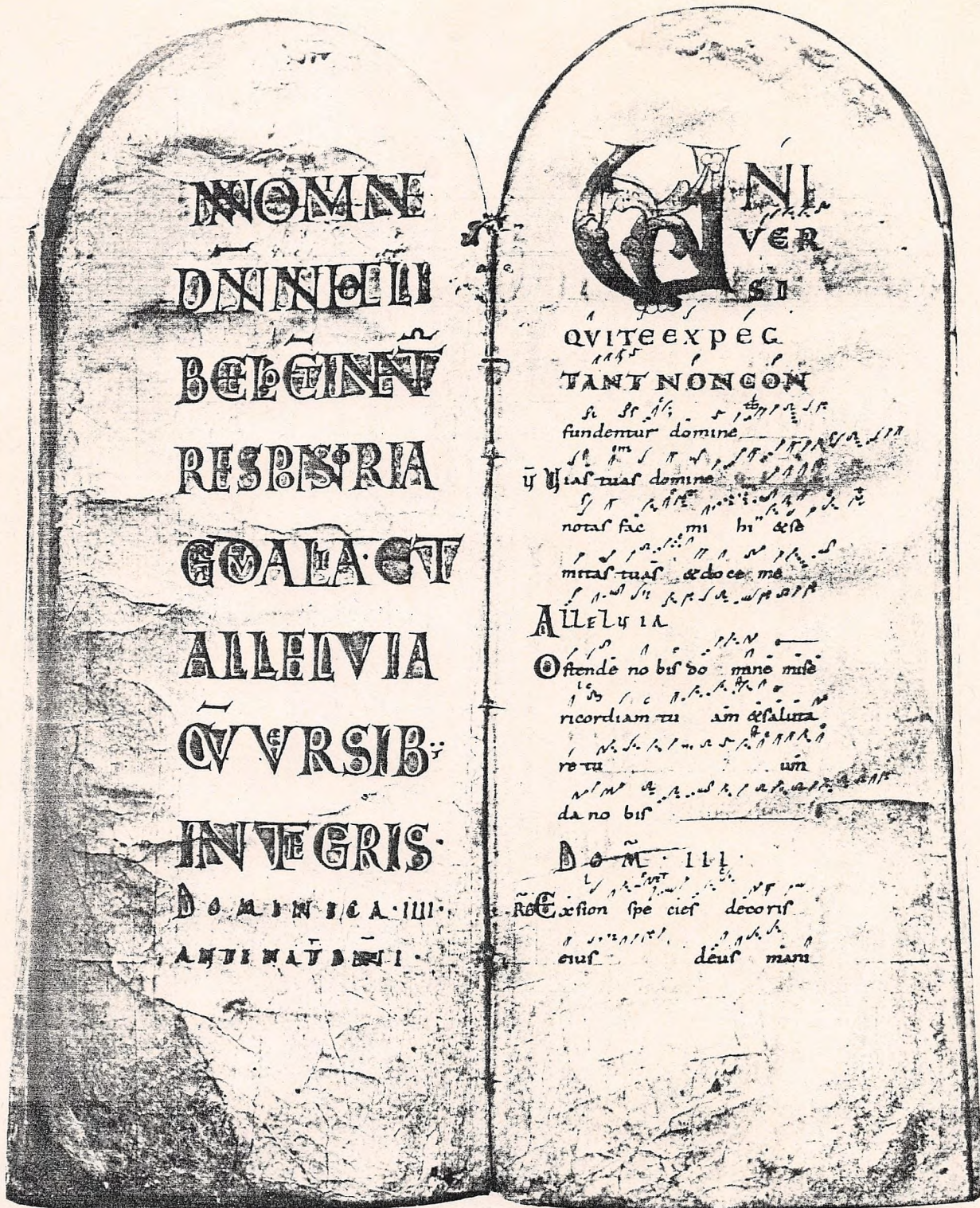




Muziekgesch. d. Middele. Dl. II. afb. 21.

Muziekhistorisch Foto-archief J. Smits v. W.

Cod. Bamberg Lit. 8 (A II, 55), het zgn. Gebedenboek van Keizerin Kunigonde, geschreven (te Keulen?)
tusschen 1002-1012.

Fol. 1 v.: „IN NOMINE DOMINI IN HOC LIBELLO CONTINEA(N)TUR RESPONSORIA
GRADUALIA ET ALLELUIA CUM VERSIBUS INTEGRIS”.

Fol. 2 r. Advent-Graduale, geneumeerd volgens de notatie van Sint-Gallen en voorzien van Moengal-
of Notker-letters: *b*, *c*, *e*, *m*, *l*, *s*, *t*, *st*.

Scrits van Vaesbygh

Alkmaar
Alland,
Allard,
Allard,
Allard,
Allard,
Allard,
Allard,
Allard

Handwritten notes in the left margin, including "F. l." and "S. l." with various symbols.

domi so in explan
tanti uineam so rech
edificauit turrem in medio
eius et turrem fodi in ea
Yinea enim domini sabaoth
domus israhel est

CANT. DE PSALMO XL I.

Sicut coruus desiderat ad fon
tes aquarum ita deside
rat anima mea ad te deus
Sicut anima mea ad deum
meum quando ueniam
et apparebo ante faciem
dei mei

uerunt mihi lacrimae meae
panis dno adnecto
loquar ubi est deus

Ausonia
Confitemini do mino
quoniam bonus quo niam
in seculum misericordia e is

Tr Laudate dominum

DOMINICA SCA

PASCHAE.

IN AEC
DI IS

QUAM FICIT
dominus exultet

mus et letetur me

Confitemini do mino
quo niam bo

Musickgesch. d. Mittele. Dl. II. afb. 22. Muziekhistorisch Foto archief J. Smits v. W.
Cod. Bamberg Lit. 8 (A II. 55), fol. 36 v., 37 r., met de Moengal- of Notker-letters: c, e, i, l, m, s, t.

Saats van Vaesbyge