

Lat. 14038

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Lat 14088

1st

Lat. 14081

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Vultum clavigeri lector cognoscito Petri
 Ut aulas regnum pertinet ad superum
 Doctoris sanctam Pauli mirare figuram
 Cuius ope et precibus nos for ... Dominus.

These verse tituli describe paintings of the four evangelists, the Virgin, St. John, and Peter and Paul. In the absence of figural art from Corbie, they may preserve evidence of the decoration of one of the abbey altars, or of paintings in the church.

Paris, B.N. Lat. 14088, fol. 1r:

This letter was reused as the front flyleaf of the volume. Both margins have been trimmed, and there is an illrepaired tear. This transcript, made using ultra violet light, is tentative. The text opens with a set of acrostics, in a different hand from the letter.

Roma tibi subito motibus ibit amor
 Utere tu subito. dotibus utere tu
 Sume geret sedes summus tenet ter egemus
 Cisere tu subige legibus utere sic
 E Roma nobis sum amussi bona more
 Sic ere tu subito motibus uterescis

episcopo haud minus pane spala quam enutrito de antorum pro/
 ... sino philosophali E quamquam non meritorum executione id est re/
 ... tenda gregis tamen divini gubernaculo potius per caducam minus lab/
 ... cios per mansuro aeternitatis gaudio proveniunt .T os/
 ... pe dec .sis quam vestri colloquio mutisque apicum nota vel caritatis pensa celitus/
 ... velud romana porta inter nos pacta docentibus haud dubia. car ... /
 ... retulimus Cognita autem modo pristini foederis integritudine vestris re ... /
 ... rentibus Ut ani m / inus gratul . quam antea ea carendo contristare . /
 ... amque id inte virtutis agnoscimus non iuxta decretum la romu . de quibusdam ... /
 ficto scaurorum grege computandum Everum magis vero modestiamque.s. /
 ... tatis operam piorum qualitate tum diversa comprobantem esse quam videri u ... /
 ... malle hoc pro certo certissima provectione est ad stabilium celsitudi. /
 ... nitatum Has cunctas ceterisque quam plurimis eo nos adornantibus n ... /
 .s. nostri ignem haud tardius Scipionis Laeliique amicitia invictib. /
 . agrare desideramus ac iuxta illud comicum valeant qui inter nos (discidium volunt) quos nisi
 mors dimovet nemo. Solem enim secundum quendam sapientem ... /
 (de) mundo tollere vident(ur) qui amicitiam e vita tollunt quia nihil divinius /
 (nil) (melius) habemus nihil iucundius. Ea tamen fort figmento carere concede ... /
 eum odisse magis ingenui est quam fronte serena occultare Hsententiam)
 ..Si qua autem ..er inatio nobis deputanda latescat quae nos foedera ... /
 ... miscat inter non solum a vobis repelle sin caliqu suspicio si rogamus q ... /
 ..r nostro in Saxoniam directo quo vestrum comprob . placitum .confluamus ibique do.
 prop. / 170
 ... issi d. vitatur. Valet et tub d mos ca discretionem concrep..

This letter contains two quotations from the De Amicitia and a line from the Andria of Terence.

Ornamento

D. Ganz, Corbie in the Carolingian Renaissance
 (1990)

Terence Andria 695: *Valeant qui inter nos discidium volunt. Hanc nisi mors mi adimet nemo.*

Cicero, *de Amicitia*, c. 47 *Solem enim e mundo tollere videntur, qui amicitiam e vita tollunt, qua nihil a dis immortalibus melius habemus, nihil iucundius.*
ibid., c. 65 *aperte enim vel odisse magis ingenui est quam fronte occultare sententiam.*

There is every reason to regard it as autograph. It was probably bound into Paris, B.N. Lat. 14088 in the seventeenth century. The presence on the reverse of the leaf of quotations from Cassiodorus copied by the scribe I 1, who is found in the circle of John the Scot, may suggest that this scribe was close to the recipient of the letter, and so at least in the entourage of the prelate to whom it is addressed.¹

¹ J. Marenbon, *From the Circle of Alcuin to the School of Auxerre* (Cambridge 1981), p. 94.