

ne· singulas debent habere filia
Quod ergo audiens· ea quidē quod m
niebant· ad liquidū correxi· quip
le· tūc· quasi impossibilia· tacer
tare· neglexi cū illud p̄ta usi facill
mū deprehenderi· ut testes sunt· Dn̄
insyna· Et m̄a· Hocq· modo ins
scdā uice dictam· Psallit ecclā m̄a u
libata· Quos uerticulos cum magis
meo marcello p̄sentare· ille gaudic
repletus· in rotulas eos egressus· i p
eris cantandos alius alios insinuauit·
Cumq· in dixisset· ut in libellū cōpae
tos alieni primorū illos promunc
re offerre· ego pudore retractus



ANTE SECVLA

dei filius inuisibilis interminus

Perque fit machina cadi
& in his degenti uni

Perquem dies & horae labant & se
iterum recipi deant

Quoniam angeli in aethere poli uoce consona
semper canunt

Hic corpus assumptum fragile
tūc originalis crumini

1011

1011

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1011

Oxford Bodl. Selden supra 27

Proficiat quies pro tuis exauditis
inimicis.

Paulus tuus precibus stephane te
quondam persecutis xpo credit.

Et te cum tripudiat in regno
cui nullus persecutor adpropinquat.

Nos pinde non appropinquamus. Ad te
clamantes & precibus te pulsantes.

Oratio sanctissima nos tua semper
concilia deo nro.

Te petrus xpi ministrum statuit.

Tu petro normam credendi astruisti.

Ad dextram summi patris ostendendo
quem plebs furens crucifigit.

Te sibi xps delegit stephane.

So here to assign this m.s. to one of these two
Benedictine monasteries: and the special
honour paid to S. Willibald [f. 79] inclines
me to the former, Eichstätt *

no traces of Eichstätt are extant and I
have not sufficient data from my Munich notes
to speak with certainty as to Tegernsee; but I
notice that in the 200 saints in the Tegernsee
Lilary [Rawlinson f. 163] S. Willibald
does not occur

The aspect of the whole m.s. is very much
like 9 all. Text - IV cun's (Romanian)
letters. - The various lectiones in the
Trapes for Kyrie, Gloria etc are strikingly
like Berlin IV. 11 [Minden. seq. xi]
~~Worthy of special notice are two very
rare musical signs~~

(1) ~~7 a form of 1~~
~~eg f. 45. lin. 23. 5~~
~~f. 19 lin. 2~~
~~f. 61 lin. 1~~

(4) ~~the X as a sign of division~~
~~f. 16 v lines 8 & 10~~

[In Anat. Hymn vol. xvii (1905) I accepted an Nichols
theory of a Heidenheim
Liberation. H. M. B. Sep. 22. 1900] J. M. Bannister
Sep. 3. '90

* The Pross for Willibrodus - Willibald - on ff. 29 & 53
point very strongly to Eichstätt. W. is called Patrone
H. M. B. August 1901

Shelden ms. supra 27.

Tropharium ms. benedictinum

sec XI

[NB. pp. 92. not 91. — 69 is double]

Though written by a St Gall monk, or copied from a St.

Gall ms. [f. 77. *hodie scissimipatris nri (Galli)*]

It contains three sequences not found elsewhere: viz.

(2) f. 29. *Walpurgis*

f. 53. *Winnibaldus*

f. 90. *S. Joan. ev.*

(3) three sequences not found in any St Gall Tropier

viz.

exultet omnis

fulget dies pueri claus.

Summa omnia

(4) many Tropes never used at St Gall

It must then have been written for some German house descended from St Gall.

The local saints (Willibald, Winnibald, Walpurgis, Januarius, Colman) have neither Tropes nor Hymns at St Gall: and the only churches where all of them are found in the Kalendars are Reising & Eichstadt.

But an argument may be founded on the position of the Dedication Festival — The order ^{at} the end of the Tropes is an impossible one: but in the Proses (which keep strictly to the order of the liturgical year), the dedication comes between St Gall & All Saints — viz. in its position at St Gall —

The scribe may, of course, simply have retained the old order — If not — where did the dedic. fall about this date?

Reising is May 2

but the old dedication of Eichstadt (ecc. Curator) is Oct. 29.

The dedication of Regensee (in process of Reising) is Oct. 20.

OTO

Ex tempore quidem magni sempiternitatis
uero consubstantialis deo patri. Cuius. **I**

Crucis uidelicet lignum addebellandos in-
uisibiles inimicos. **I**uocat. **E**x senatum
sine patre ex matre faciens prodire sine
patre. Amen. — **A**lio modo. **S**

Puer natus est nob. **I**neffabilis fortas
& mirabilis. **E**t nob. **A**rite natus quam
mundus esset factus de patre. Cuius. **ruon.**

Precipuum sempiternum atq; supernum.
Sup. eius. **Q**ui creauit quicquid celis terrisq;
consistit. **I**uocat. **P**riuilegio patris filii
superni. **N**omen eius. **I**udeis ac gentibus ad-
nuntians se deum. **I**us. **S**ect. **C**uius po-
tentissimus. **L**uer. Amen —

Audeamus omnes. dñō. | psum cordibus so

lum canamus. Die. res. **N**on eas epulisue luctus sed

Amore. Inb. nus. **Q**uesola femina peperit

suū. commixtione. **D**ecius. li. **C**edi ciues celebrant

noua festa que instant. **F**ruct. a men. **G**aude

chorus gratulans qui meruisti huic trinitati car

minco iubilare sono

Laudes dignas precipue canamus xpicto solideo

quem angeli in alto poli sanctum proclamant etc.

nos in illius matris festiuitate concedat letari.

A E V I A **P**ost partum uirgo mansisti. **Q**ue

celitus illius hauseras uerbi misterium. **D**i genitrix

A et plena gra. parituris omnibus gaudia.

Intercede pnot. **D**esco corbiniano.

Hodie festum recolamus quo est corbinianus

factus supernorum coheres angelorum. *ca. maria.*

Hodie florens uirga geminis refulsit in seculis

nata est beata uirgo maria. *G* audeamus. *Al: i: uer*

Piaceli regina delicta nostra omnia expurga sis.

aduersa fortissime contere quo tecum merea

mur gaudere. *E: u: ia* ost paterni uer

bi partum uirgo inuiolata maria & intacta per

mansisti. *Post par. ti.* *eigenitrix* quia sic me

ruisti fieri. *I* deoq; fragilis memores to seculi.

Et totius salutis oratrix intercede & pde oramus

te. *P*ro nostris pia delictis & multimodis simul ne

quitas qui nostris non ualemus meritis tuis ad

uiuemur suffragiis. *michaelis archang.*

Cuius celestes domino persoluite laudes.

Bened. *verbu eius.* *C*ordibus ex nostris hostia da

Et te iam splendentem in p̄sentia dī

Te corde contrito te flagramus nos

nos tuorum ut mansorem uiscerum

Tuen preceres **marg̃ris.**

In octauo sancti Stephani pro

Xp̃i dñi militis marg̃risq̃ fortissi

mi proelia uoce pari canamus

extollentes ad sidera

Qui signifer bellicosus ceciderat ualida

manu tota prosternens diabólica

commenta ..

Quando demon dñi famulum sepulturae

lapidando uincere deuctus tunc

recessit intartara

Et qui saulum fecerat necis illius auctore

non auferretur ab

in eternum