



f. 22



f. 35

Three of the full-page illuminations include figures:

Folio 22. Psalm 8. The Lamb of God stands at the top of the frame below a pillared and curtained recess; the Virgin Mary and the Holy Spirit are at the foot of the frame, the Evangelists' symbols at the corners, and two Evangelists holding scrolls at the sides.

Folio 35. Psalm 20. Christ, holding a book and with his right hand raised in blessing, is seated in a mandorla, with an angel on either side.

Folio 92. Psalm 73. Christ seated in the act of blessing at the top of the frame; on either side a nude figure (of Adam and Eve) starts away from him; the figure of Adam has been badly rubbed. The last two miniatures are both cut into at the top.

A characteristic of the illumination is the three-, four- or five-leaved terminals, with a circle on each leaf, usually inside the decorated initial; the single or double 'collars', decorated with dots, around the tendrils is another marked characteristic. Similar leaved and dotted terminals are found in a group of manuscripts from Echternach, including the Golden Gospels of Echternach, now in the Germanic Museum in Nuremberg, and Bibliothèque Nationale, mss. lat. 8915, 8917 and 9560. Both terminals and dotted collars are found in Trier, Stadtbibliothek, cod. 1093. These are all manuscripts of the tenth or eleventh centuries. The habit of placing small medallion portraits round an ornamented initial, as on f. 22 of this Psalter, may be seen also in various tenth- and eleventh-century manuscripts from Trier: a Sacramentary of the last quarter of the tenth century (Bibliothèque Nationale, ms. lat. 10501); a Gospels of the second half of the tenth century (Bibliothèque Nationale, ms. lat. 8851); a Gospels, c. 1000 (Manchester, John Rylands Library, cod. 98); and the Codex Aureus of c. 1043-6 in the Escorial. The draped hanging above the Agnus Dei on f. 22 may be compared with the *Registrum Sancti Gregorii* in the Stadtbibliothek, Trier. This manuscript therefore comes from the Trier-Echternach region at the period of its greatest importance and activity.

LITERATURE

Sir George Warner. *Descriptive Catalogue*, no. 49.

A Catalogue of the Manuscripts and Printed Books Collected by Sir Thomas Brooke, Bt, FSA, 1891, II, p. 541.

Cf. P. Miesges. *Das Trierer Festkalender*, Trier 1915.

Adolf Goldschmidt. *Die deutsche Buchmalerei*, Leipzig 1928, II, pls. 7, 15, 16 and 49.

Carl Nordenfalk. 'Abbas Leofsinus', in *Acta Archaeologica*, IV, fasc. 1, Copenhagen 1933.

[SEE PLATE I]

98 PSALTER [ROMAN USE], WITH CALENDAR, LITANY AND PRAYERS

[MIDDLE RHINE (AREA OF TRIER-ECHTERNACH),
FIRST HALF OF THE ELEVENTH CENTURY]

On vellum. 208 ll. (lacking 4 ll.). 22 lines. $5\frac{1}{2} \times 3\frac{1}{2}$ in. (140 × 89 mm.). Written in a small neat hand in black ink. Headings and capitals in red. Italian sixteenth-century binding of brown morocco tooled in blind, panelled sides, roll-tooled border, corner and centre ornaments, green edges. Fitted case.

PROVENANCE

(1) The Calendar is of Trier-Echternach type. It agrees, in abbreviated form, very closely with the Calendar in an early eleventh-century Echternach Sacramentary (Bibliothèque Nationale, ms. lat. 9433), and when differing from this, it usually agrees with one of the early Trier manuscripts cited by Miesges. The main variations in the present manuscript are: SS. Timothy (twice, 24 January and 16 May), Cyrus and John (31 January), Quirinus (24 March), *Rupti sunt fontes abyssi et factum est diluvium* (12 April), SS. George (24 April), Prosper (25 June), Tertullinus (31 July), Egedius (1 September) and Demetrius (26 October). The only entries in red are SS. Peter and Paul (29 June), Paul (30 June), the Nativity of the Virgin, and St Adrian (8 September). This indicates a special reverence for St Paul; SS. Peter and Paul were among the protectors of the Abbey of Echternach. The omission of St Willibrord is, however, puzzling.

(2) An early owner (perhaps the first), evidently from Trier, has added a prayer in a different, but contemporary, hand, on f. 21b, invoking St Matthias.

(3) Against 8 June in the Calendar has been added, *anno domini m.ccc. primo obiit dominus egidius pater meus*.

(4) William Bragge; his sale in our rooms, 7 June 1876, lot 121.

(5) Sir Thomas Brooke, Bt, FSA, with bookplate.

(6) Rev. W. Ingham Brooke; Brooke sale in our rooms, 7 March 1913, lot 10.

DECORATION

There are thirteen full-page decorations (ff. 22, 35, 55b, 70, 84b, 92, 102b, 119b, 143, 161, 164b, 168 and 174b) and five half-page decorations (ff. 30, 138b, 153b, 158 and 171b). Each of these is splendidly ornamented with the initial letter of a Psalm, with one or more words in ornamental capitals, in gold, outlined in red, on a gold ground. The ornament is of interlaced, stylized foliage. Psalm 1 has the first word similarly written on a panel at the head of f. 17. The initial to each Psalm, as well as the initials in the Calendar and Prayers, is illuminated in the same style.

*The Dyson Perrins Collection Part III, Catalogue of 59 Illuminated
Mss. ... Sotheby & Co, 29 Nov. 1960*