



Fig. 15 Brunn, Universitni Knihovna Ms. R.396, fol. 46r



Fig. 16 Brunn, Universitni Knihovna Ms. R.396, fol. 58v

bunches of grapes, and what appear like Christmas tree ornaments of Hildesheim manuscripts (fig. 31) also appear, elsewhere, in the Brunn Missal (figs. 28 und 29). These comparisons of Hildesheim and Helmarshausen manuscripts complement those made already by Jansen in 1933 regarding the banderoles, and the tendency to divide the page into two scenes. Jansen showed that such features are found in the Hildesheim manuscripts mentioned above and in several Helmarshausen manuscripts including the Gospels of Henry the Lion²³. It is to be hoped that future scholarship will be able to determine if the similarities in illumination at Hildesheim and Helmarshausen are due to the use of similar models, or a direct influence of one scriptorium on the other.

Let us now turn to the smaller initials in the Brunn Missal (figs. 15, 16, 21). This type of initial, which extends only two lines, is often painted in gold, and is decorated in colors quite different from the palette of the larger

initials; they are pale and limited to medium blue, green and occasionally red, and thus painted in the colors of the palette of the "A" just discussed. Yet their style can be most closely related to the display script of the *Vere Dignum* page, which suggests that they may have been made by the same artist/scribe. The mixing in a single initial of the *Ad te levavi* and *Vere Dignum* styles can already be seen in fol. 1 (fig. 1) where a "conservative style" vine surrounds the top of the "A". The mixing of features found in one style with those of another suggests, in any case, that the two types were painted contemporaneously, rather than in two separate campaigns. Another feature of these smaller initials is the fleuronée penwork along the side of the letter (beside the "R" in fig. 16 and the "B" in fig. 21).

The smallest initials, extending only one-line, are found profusely on every page of the German part of the Brunn Missal ("S" in fig. 1, "U" in fig. 20 and "N" in fig. 18).

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Fig. 3 Brunn, Universitni Knihovna Ms. R.396, fol. 78v. *Vere Dignum*

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