

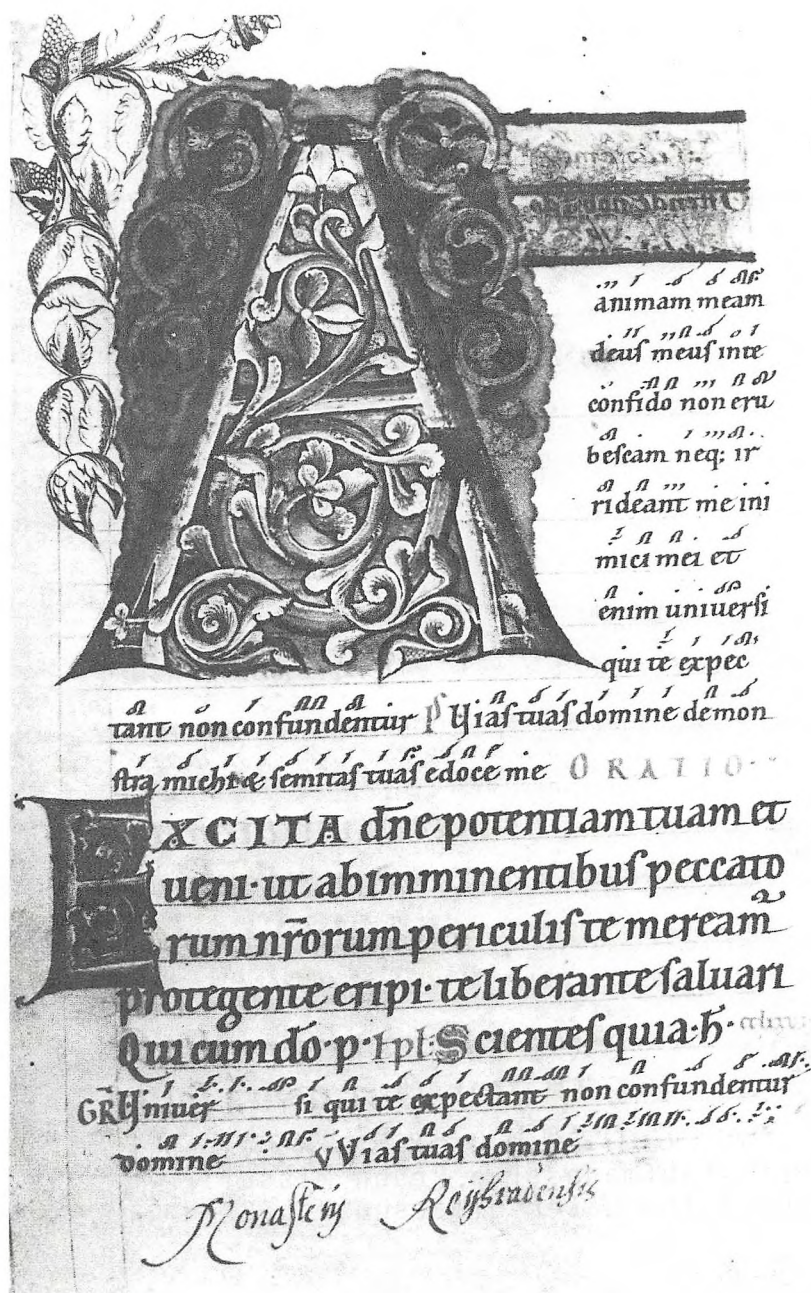


Fig. 1 Brunn, Universitni Knihovna Ms. R. 396, fol. 1r. Ad te levavi

Virginia Roehrig-Kaufmann, The Brunn Missal:  
A New Addition to the Later Hilmarshausen Group, S. 255 - 290

in:  
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Braunschweig. Wissenschaftl. Gesellschaft, hg. v. M. Gosebruch  
Bd. 4 hg. v. M. Gosebruch u. F. N. Steigerwald, 1992

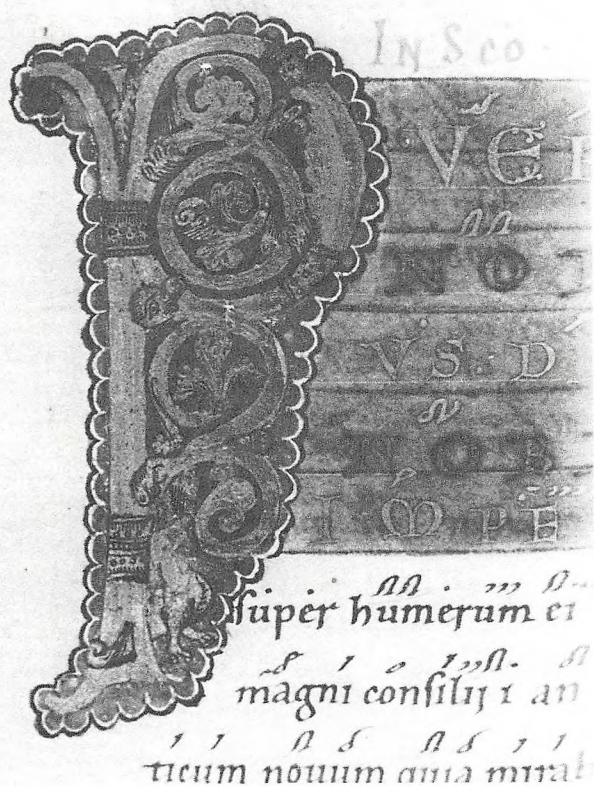


Fig. 5 Brunn, Universitni Knihovna Ms. R.396, fol. 10r

The *Vere Dignum* on the left seems much older: its spiralling and interlacing vines are thick and painted in gold and silver without any attempt to model any of the surfaces. Both the initial and the introductory words of the text in display script are enclosed within a full-page frame. By contrast the *Te Igitur* composition is more vibrant, with a fuller palette in which bright colors predominate, and more movement, with animals and human figures climbing within the tightly wound, and slim coiling tendrils. The flora and fauna so overwhelm the field that the "T" is almost entirely obscured. The initial occupies only half the page and the remaining letters are relegated to a space outside the frame. Despite their differences these two initials do form an integral part of the book and belong to the original campaign of illumination, as will be shown in the analysis which follows this introduction to the different types of initials.

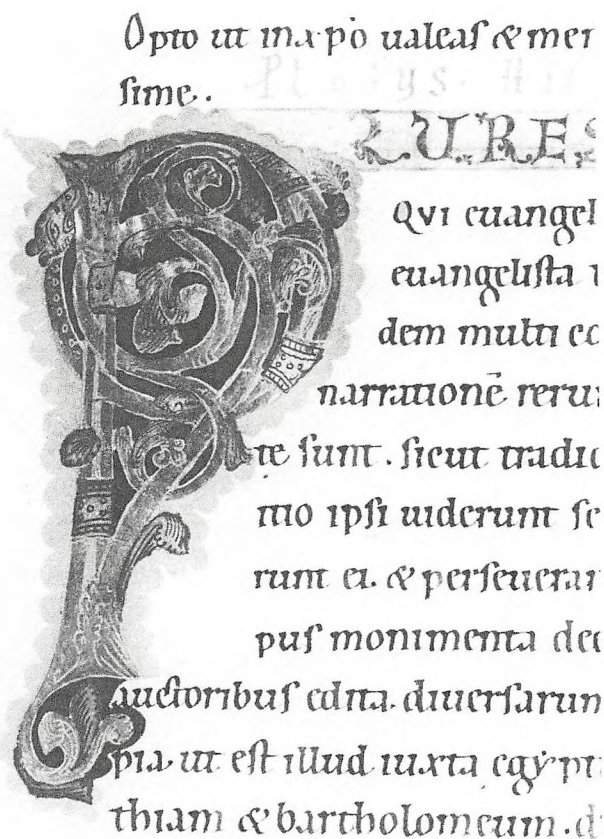


Fig. 6 Wolfenbüttel, Herzog August Bibliothek, Cod. Guelf. 105, Noviss. 2°, fol. 8r

The initial "A" of the *Ad te levavi*, on the first page of the manuscript (fig. 1), introduces the introit for the first Sunday in Advent and thus begins the Tempore. The style of this third, very important initial, is also distinctive. Although the vines and many of the leaf types are similar in size and type of spiral to the *Vere Dignum* initial, in the "A" they are painted in colors against a gold ground, which is just the reverse of the *Vere Dignum*.

Besides these three large initials which introduce the most important texts, there are four other sizes of initials. A hierarchy of size seems to be related to the importance of the texts they begin. The largest of these, extending six to ten lines, are in the style of the *Vere Dignum* initial (figs. 5, 7, 9, 11, 13). These initials appear at the beginning of the introits and collects of the major feasts of the Tempore. They are attached to purple bands which extend across the page on which several lines of gold and silver letters of the text appear.

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